

MR. ARASHI'S
AMAZING
FREAK SHOW



S
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M
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R
U
O

**MR. ARASHI'S
AMAZING FREAK SHOW**

THE CAST



MR. ARASHI



SNAKE WOMAN



THE GIANT



HOHICHI THE HUMAN PRETZEL



MASAMITSU THE BOTTLED WONDER



FATHER & MOTHER



THE HUMAN WORM



THE MUMMY MAN



IKKA KITAⁱ



HIBARI MISORAⁱⁱ



SPOTTED GIRLⁱⁱⁱ



KANABUN THE BOY-GIRL



MIDORI

ⁱ1883–1937 RADICAL NATIONALIST

ⁱⁱPOPULAR JAPANESE SINGER

ⁱⁱⁱDOES NOT APPEAR IN STORY.

大人三付
客留

SOLD OUT

CHAPTER
ONE

PATIENCE
AND
OBEDIENCE





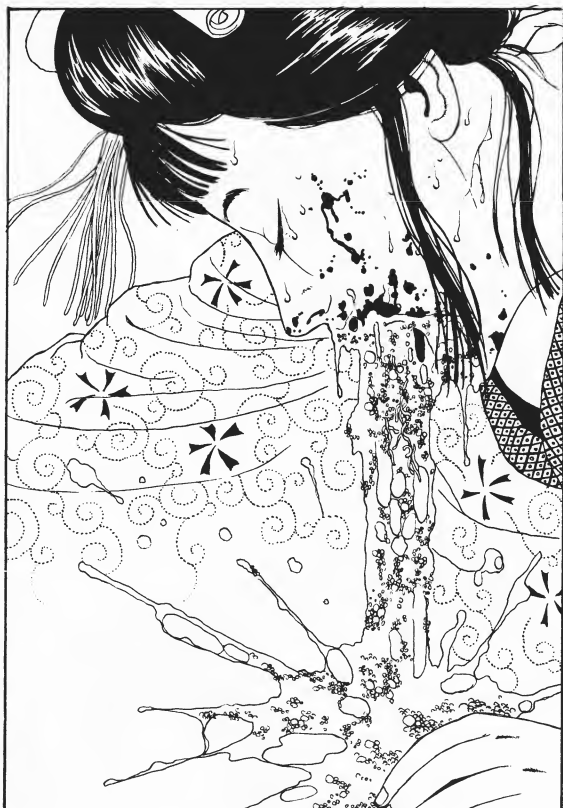
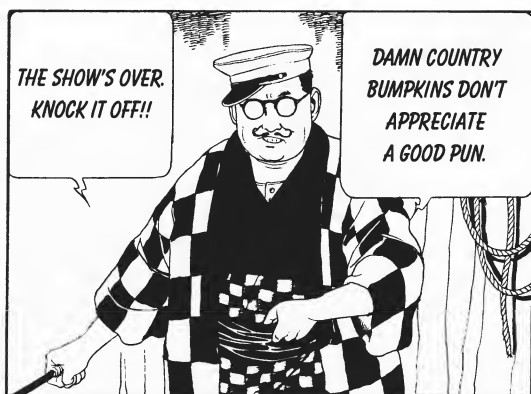


SLIMY GREEN SNOT!
MOUNDS OF
STINKING EARWAX!



SEE THE DIRTIEST TEETH
IN THE WORLD!
OOZING STIES!







Dear Madame Cassandra:

I am twelve years old. Three years ago my father went away and never came back home. So my mother and I were alone, but then she died and I didn't have any place to live



anymore. One day I met the owner of a freak show and he tricked me and ever since then I've been forced to work in his awful show. My life is so horrible, sometimes I wish that I could die. I can't go to school. I can't sleep at night, I'm so worried. What will become of me? What should I do?







OOH, YOU HAVE
A NICE BODY
AND A NICE
LITTLE PETER
TOO!

I'M WOMAN
ENOUGH FOR
BOTH OF YOU.



あつあつ
あつあつ
AH OOO
AH

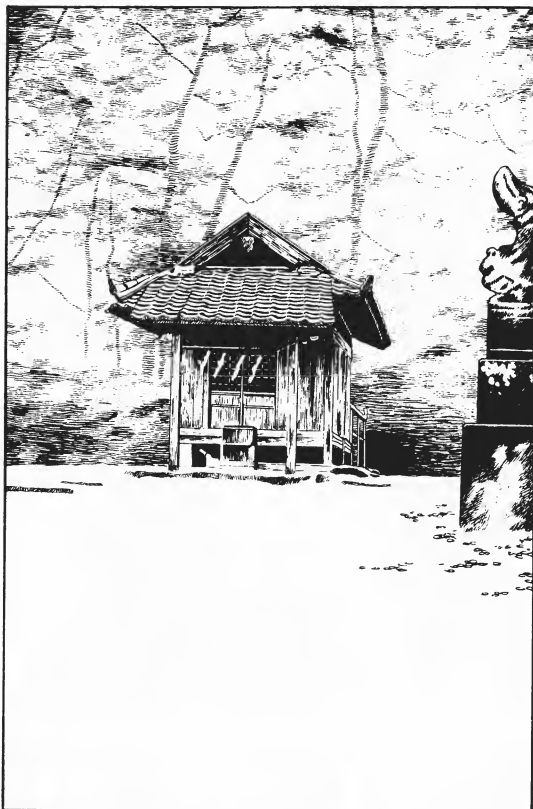
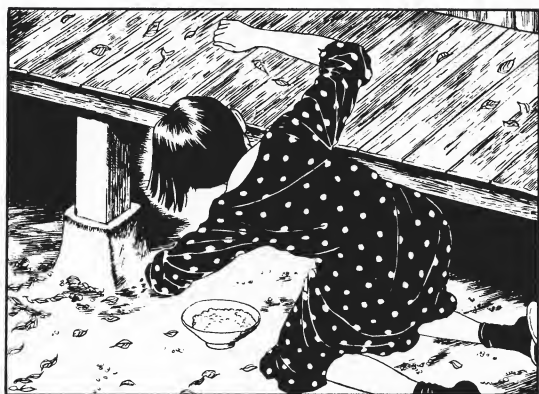


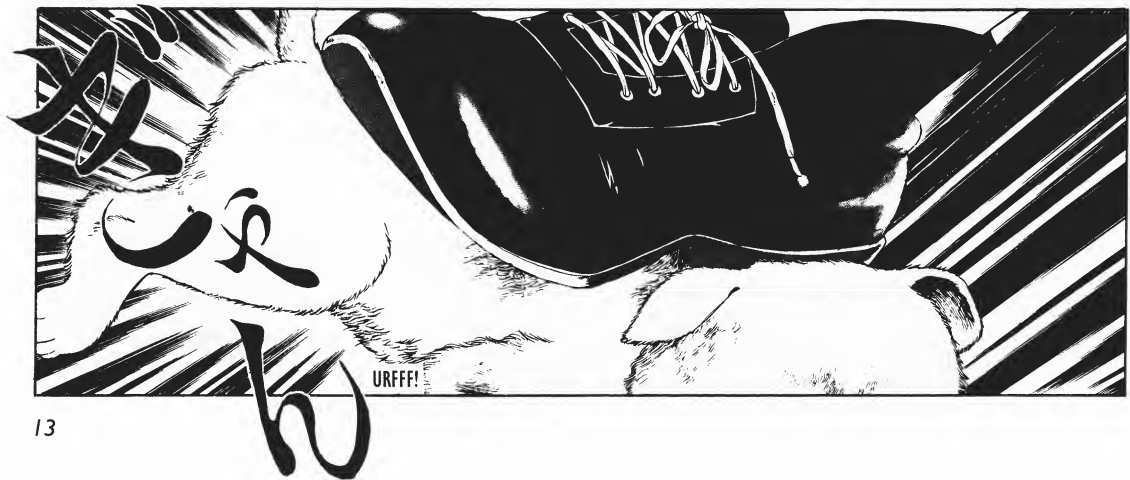
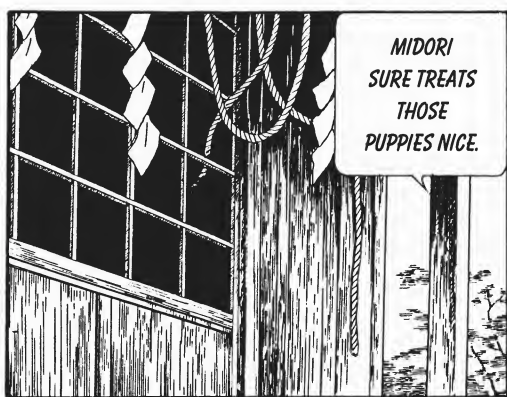
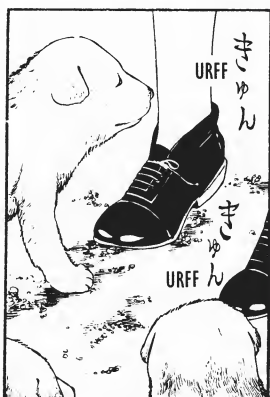
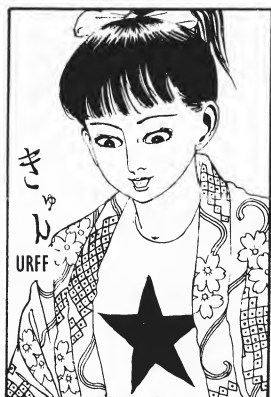
HA HA HA.
HEY, MIDORI'S
WATCHING.

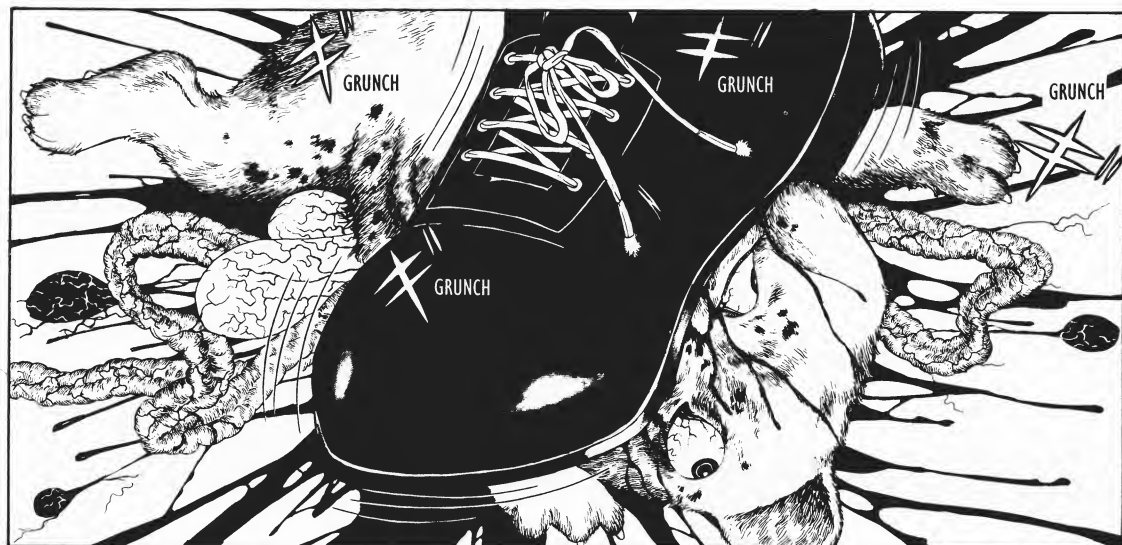
COME HERE,
MIDORI.

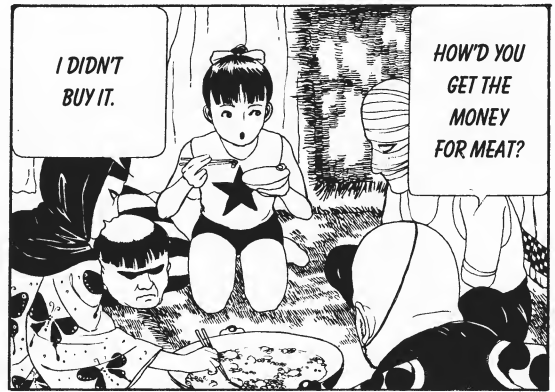
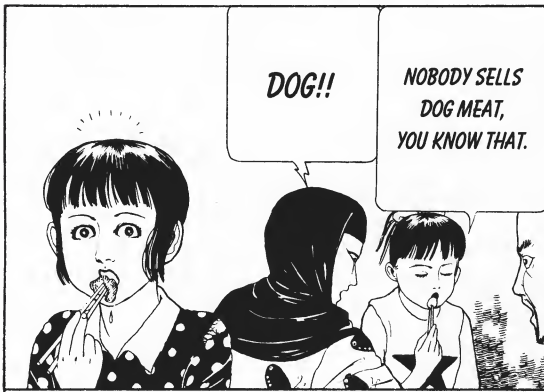
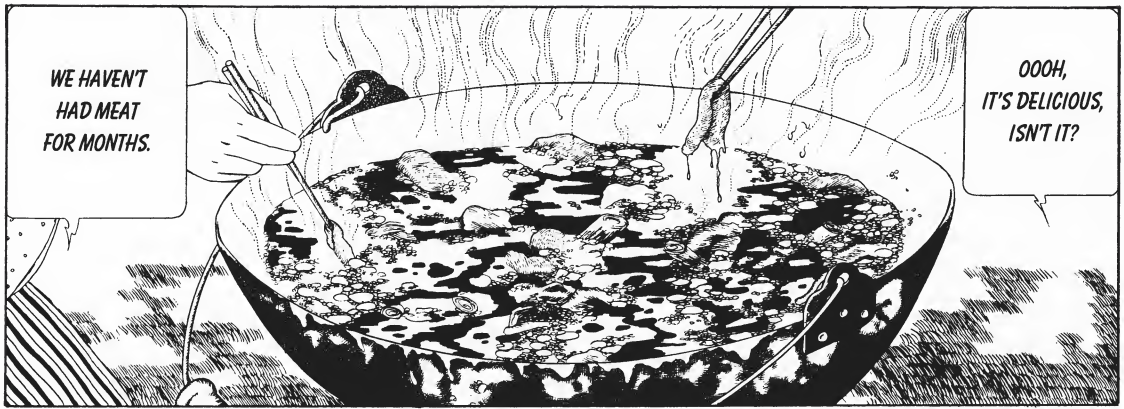
CUT THE CRAP.
SHE'S JUST
A BABY. SHE'S
HARDLY OUT
OF DIAPERS.











MY LITTLE DOGGIES!
MY LITTLE DOGGIES!



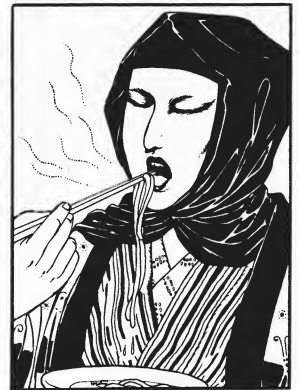
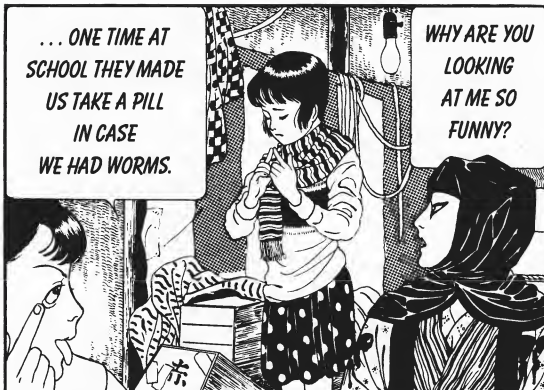
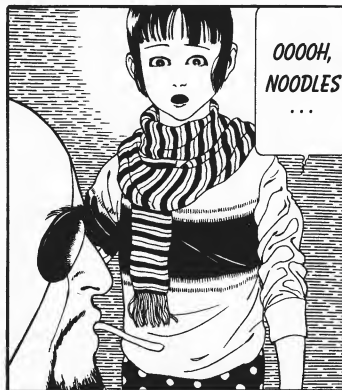
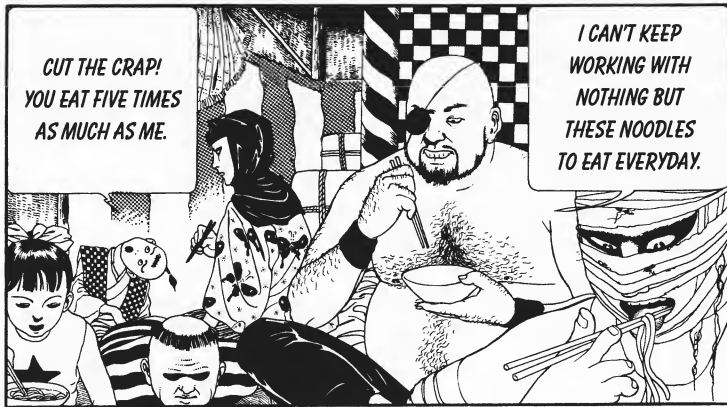
CHAPTER
TWO

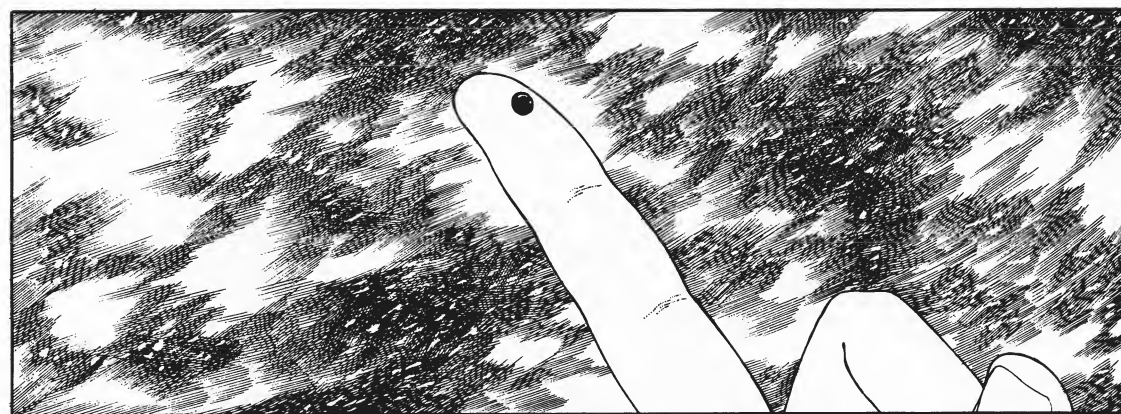
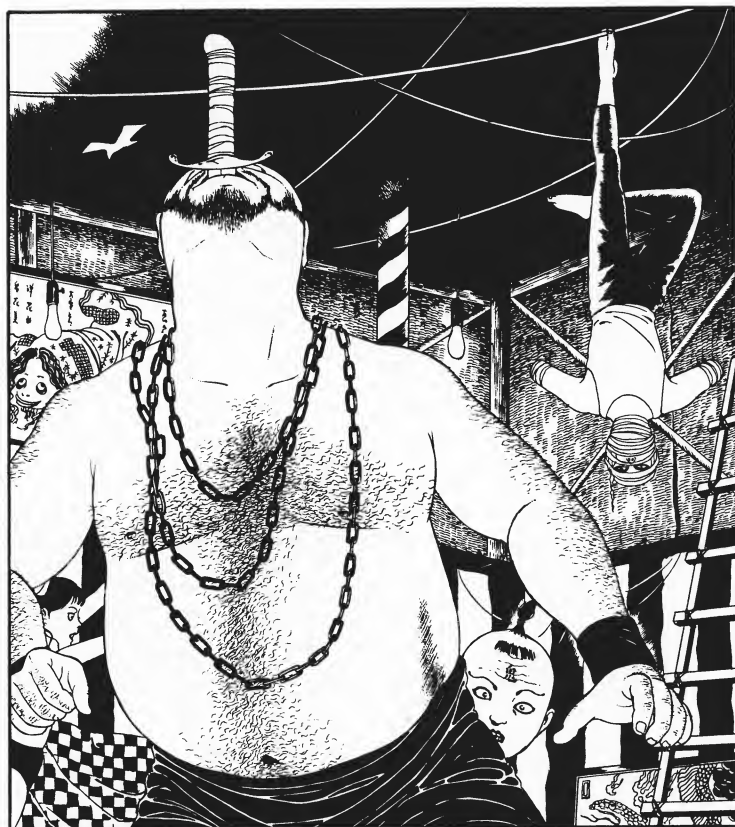
THERE'S
NO PLACE
LIKE
HOME

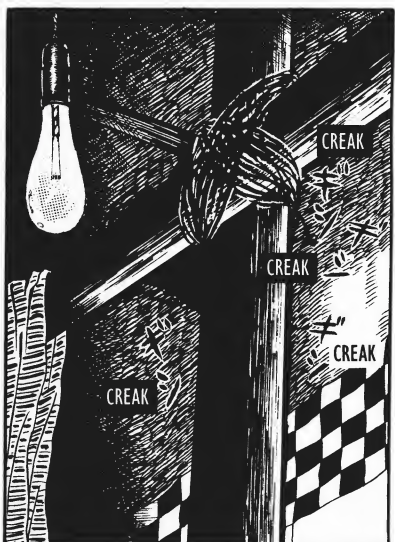
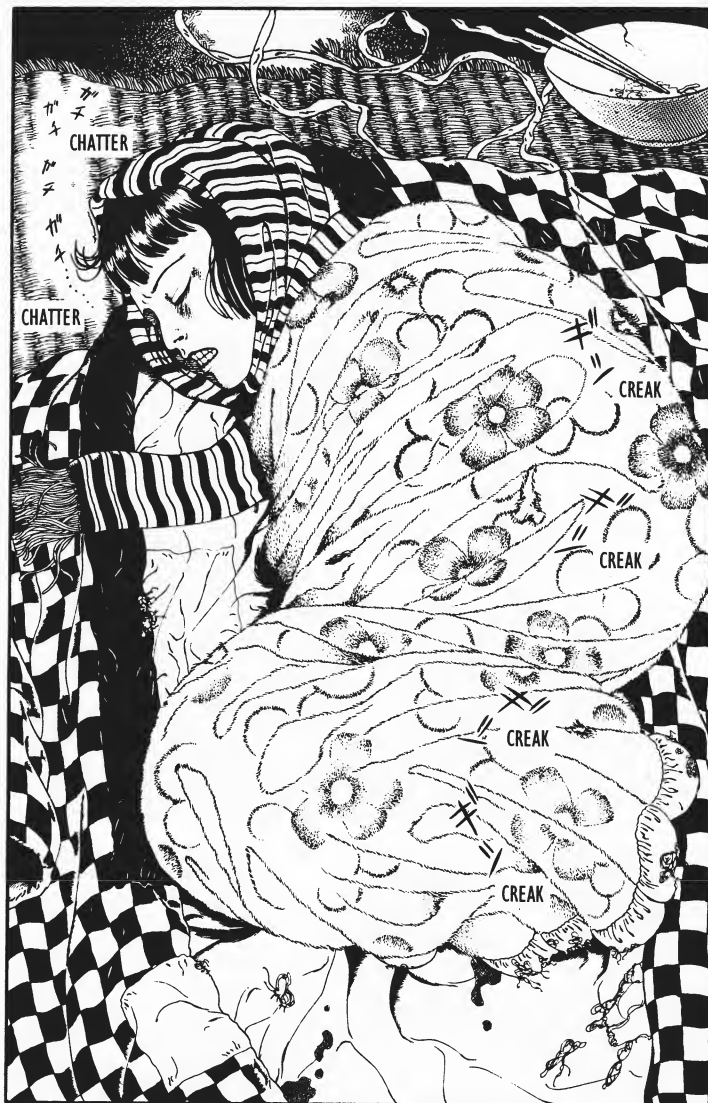




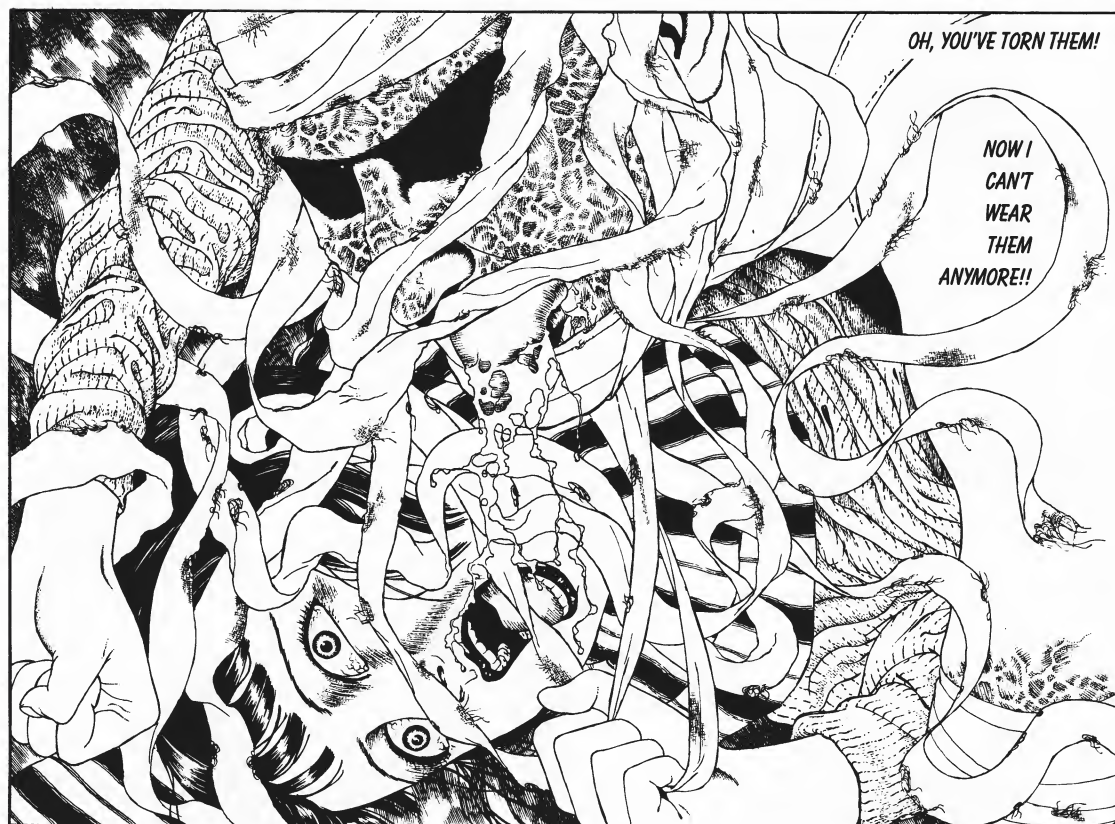




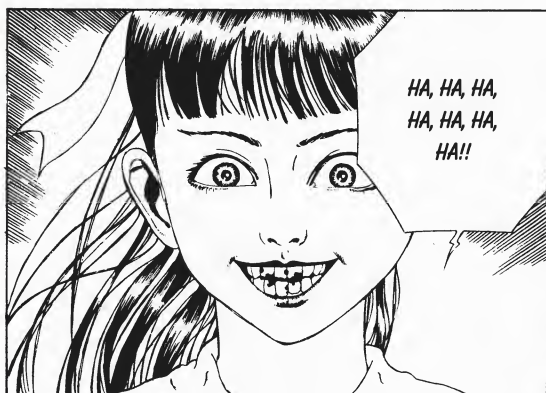


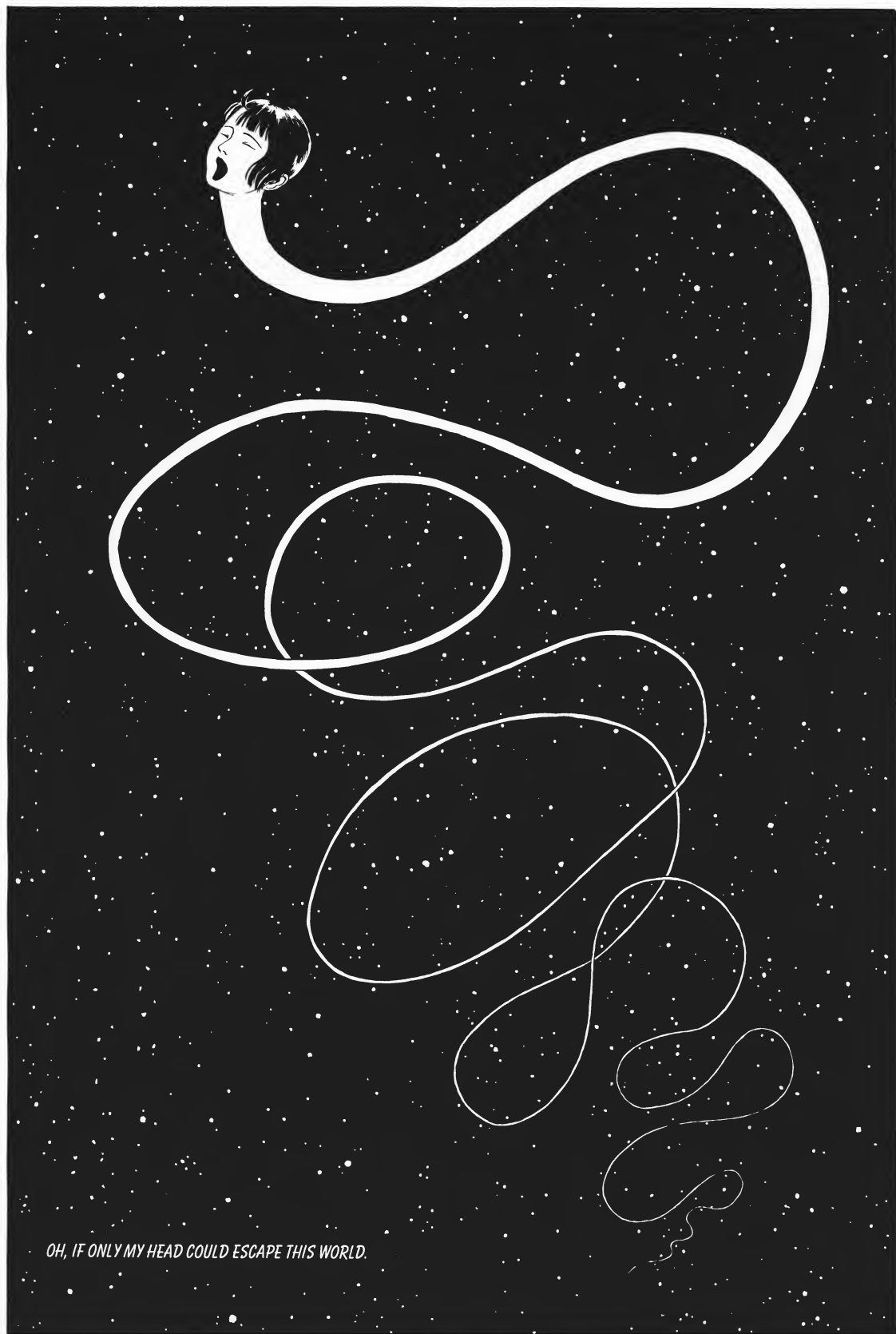












OH, IF ONLY MY HEAD COULD ESCAPE THIS WORLD.





MIDORI,
AFTER YOU GIVE
HOHICHI A BATH,
GIVE ME ONE TOO.



MONSTERS!!



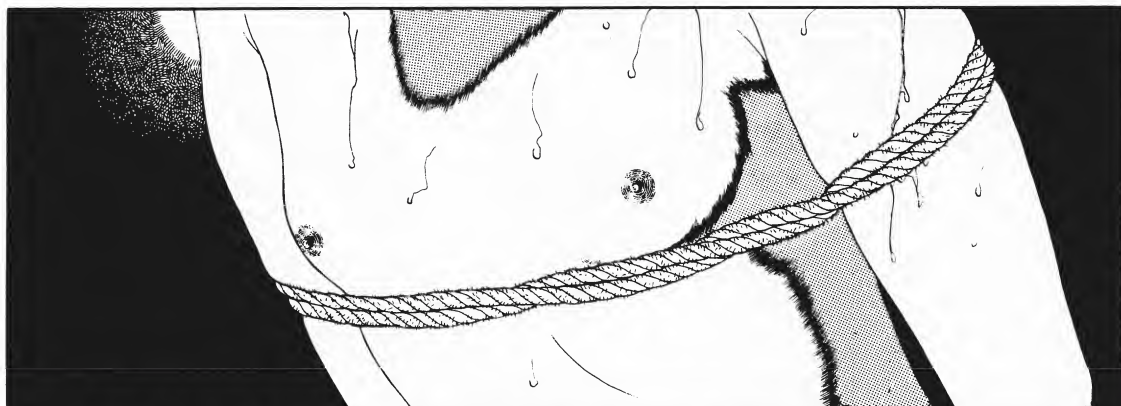
HURRY UP,
IT'S COLD!



*MONSTERS
MONSTERS
MONSTERS!!*

*MONSTERS!!
MONSTERS!!*





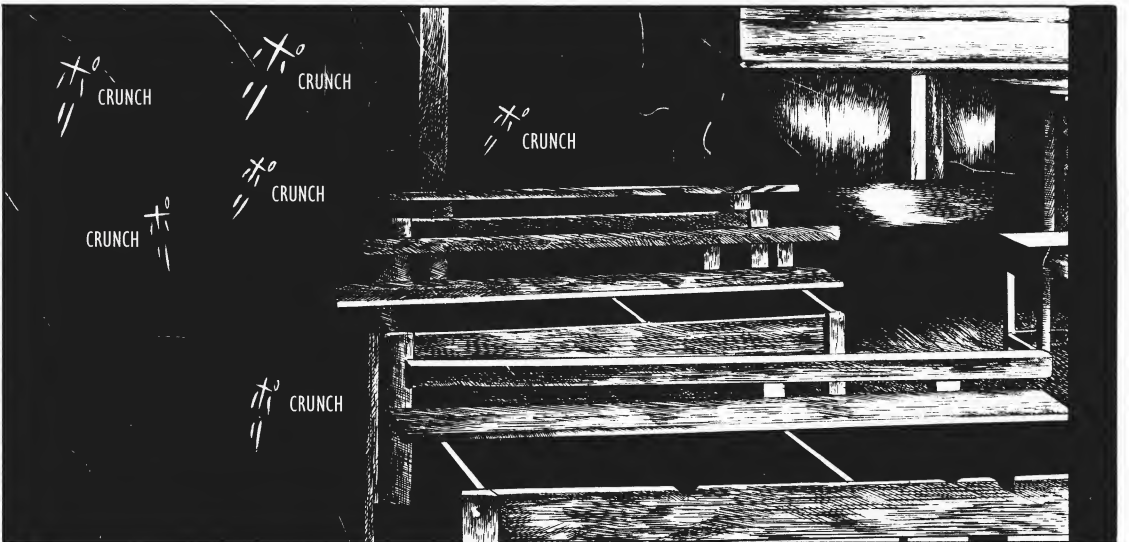
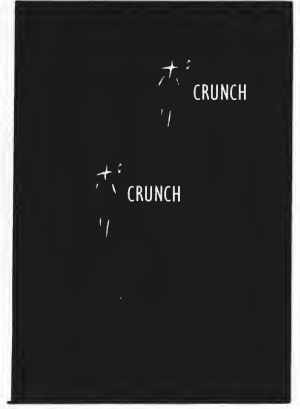
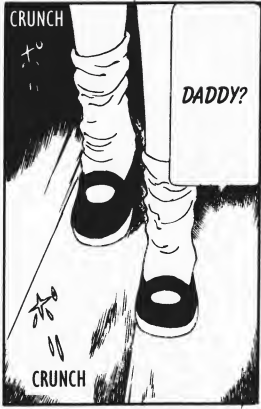
**CHAPTER
THREE**

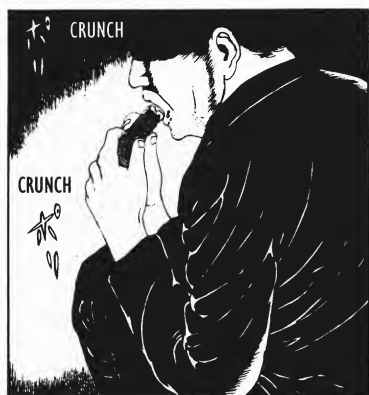
**OUT OF
THE
BLUE**

YIPES!



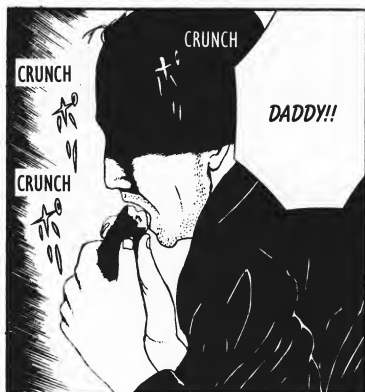








AAGH!! AAGH!!
AAGH!! AAGH!!



CRUNCH

CRUNCH

DADDY!!

CRUNCH



CRUNCH

CRUNCH

HELP!!

CRUNCH



DADDY!
HELP ME!!

HELP
ME!!



OH,
HELP ME!

CRUNCH

CRUNCH

CRUNCH



HELP!

CRUNCH

CRUNCH



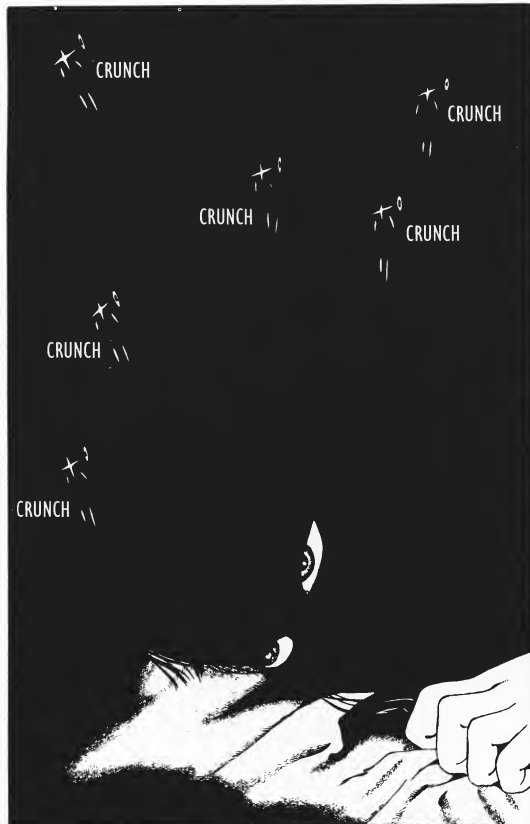
AAGHHH!!

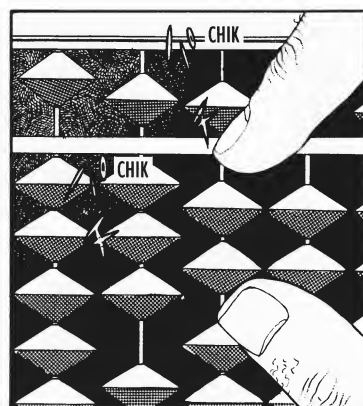
CRUNCH

CRUNCH











HUH!
WHAT A FAGGOT!



NOBODY COMES
TO SEE THE SHOW
ANYMORE. WE'LL
NEVER GET
ENOUGH MONEY
TO GET OUT
OF HERE.

ARE WE
JUST GONNA
STARVE TO
DEATH?



NOW WHAT
ARE WE
GONNA DO?



HE'S A FOOL
TO JOIN
THIS LOUSY
CARNY ACT.



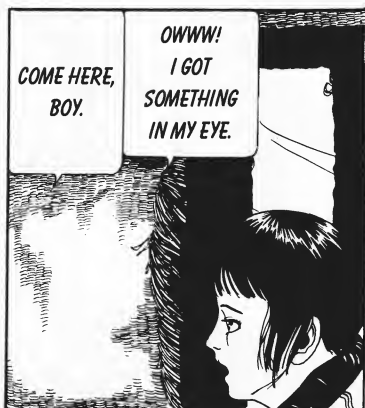
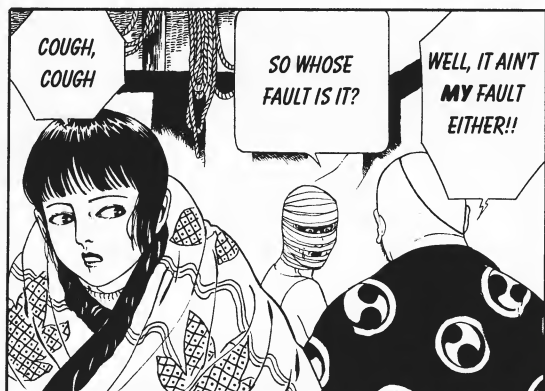
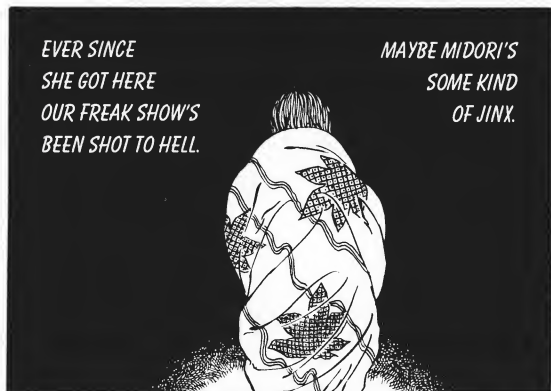
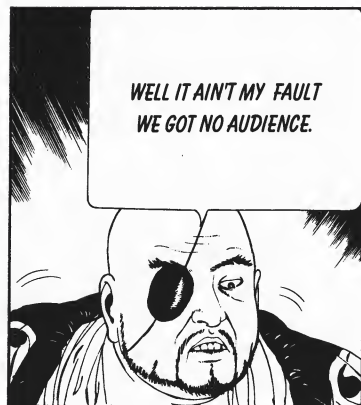
THEY SAY
HE USES
WESTERN
MAGIC.

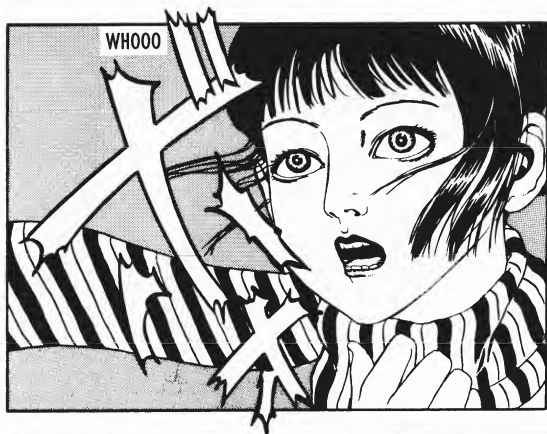
I HEAR ARASHI'S
FOUND SOME
NEW GUY
FOR THE SHOW.

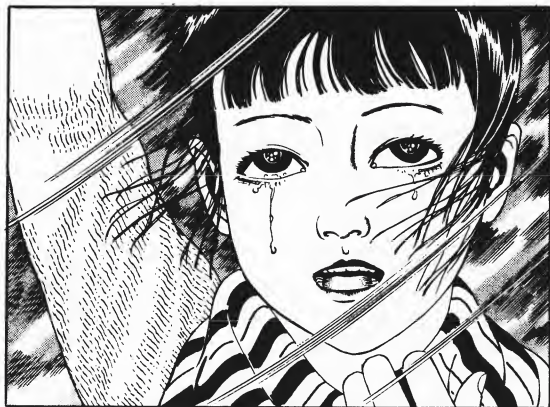


WE'RE
REALLY
SCREWED!

I GUESS I'LL
JUST HAVE TO
GET SOME WORK
DIGGING
DITCHES.





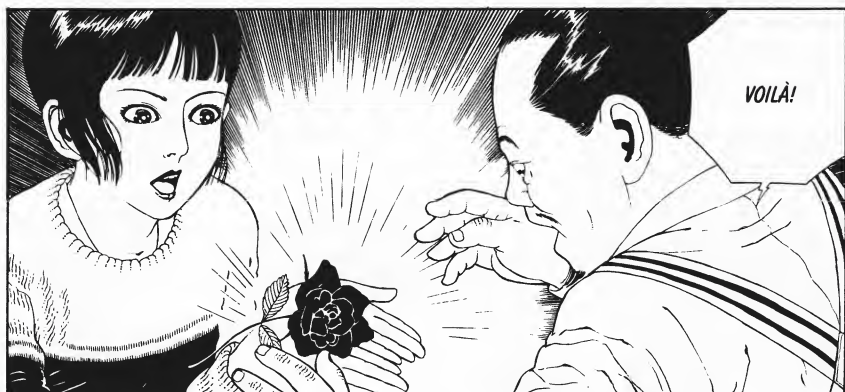
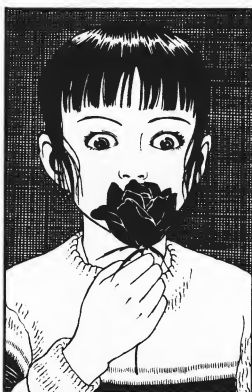


FOREVER WANDERING
UNDER THIS LIGHT OF THE AURORA,
THIS ENDLESS SIBERIA.









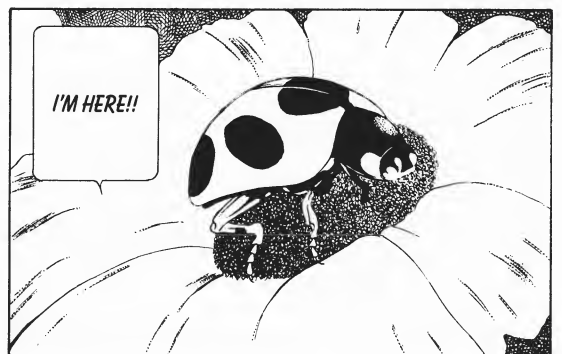
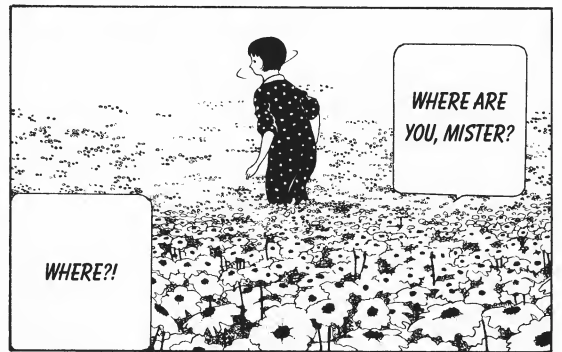


**CHAPTER
FOUR**

**FAME
AND
MEDIOCRITY**









*I COULD MARRY YOU . . .
BUT I'M NOT A VIRGIN ANYMORE.*



THE INCREDIBLE
MIDGET IN A BOTTLE—

幻戯 瓶の中の一寸法師

世界一!!
ワンダー正光氏

THE ONE AND ONLY MASAMITSU THE BOTTLED WONDER!!

RIGHT THIS WAY!
PAY AS YOU GO!
IT'S A FEAST
FOR THE EYE AND THE MIND!

OUT OF
MY WAY,
YOU...

I WANNA SIT
UP FRONT!

BOOM

YOU JERK—
STOP PUSHING!

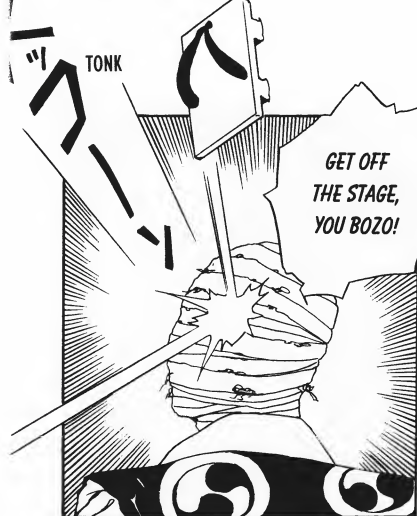
瓶の中の一寸法師
世界一!!
ワンダー正光氏

STEP RIGHT UP!
YOU CAN PAY AS
YOU GO! STEP RIGHT
UP AND AVOID
THE RUSH!

BOOM

BOOM

HEY!
DON'T PUSH ME!





LADIES AND GENTLEMEN!



THANK YOU,
THANK YOU.

CLAP
CLAP
CLAP

OH BOY!

WE'RE FINALLY
GONNA SEE
MASAMITSU!

CLAP

MASAMITSU THE BOTTLED WONDER



MAY I
INTRODUCE
MY LOVELY
ASSISTANT,
MIDORI.

HOORAY!



HUUUH!



knees. As the crowd roars, Ittoku protests that it is too difficult to get into the bottle. But the canny barker standing alongside him objects, "You know you always like getting into the vase—what's this sudden reluctance?" The handkerchief clasped in his right hand, Ittoku begins to sink down into the vase. His shoulders disappear, and after lingering a moment at the edge of the vase, the handkerchief too disappears into the vessel. Suddenly the barker claps his hands and calls out to Ittoku. A voice resounds from inside the vase. As the voice continues to speak from within the vase, in the ceiling directly above a hole opens up from which Ittoku slowly descends, still holding the



The curtain rises. At center stage stands a vase three feet in height whose mouth measures at about a foot and a half in diameter. Ittoku appears on stage and tilts the vase down to show the audience it is empty. Then he places the vase atop a large table beneath which there is nothing—no devices of any kind. Several feet behind the table hangs a white curtain from above. Six candles encircling the table are lit, and they illuminate the stage very brightly. Dressed in a suit and holding a red handkerchief in his hand, Ittoku steps into the vase and stands up straight. The vase comes up only to his



resounds again. And at this very instant a man clothed in a beautiful golden kimono appears from stage left and steps up in front of the vase. It is none other than Ittoku himself. Breathless, the audience cannot believe their eyes.

A History of Shows
Ittsuki Furukawa

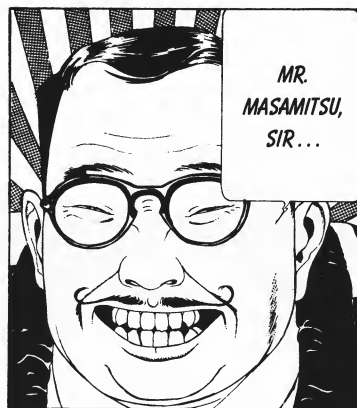


handkerchief in his hand. He stands again in the vase and declares, "You have seen me escape by ascension; this time I shall escape by descending." Immediately he sinks into the vase as before, but this time the handkerchief remains half in and half outside the vase. Again the barker claps and calls out to Ittoku. And from within the vase a voice



UH-HUH.

MR.
MASAMITSU,
SIR, THAT WAS
STUPENDOUS!



MR.
MASAMITSU,
SIR...



PLEASE, YOU
NEEDN'T TROUBLE
YOURSELF OVER ME.
JUST BRING SOME
WARM MILK FOR
DEAR MIDORI.



HEY YOU BUMS,
WHY DON'T YOU MAKE
YOURSELVES USEFUL AND
GET MR. MASAMITSU
SOME TEA.



OH!

IT IS ONLY BECAUSE OF YOU
THAT MY PERFORMANCE
WENT SO WELL TODAY.
I THANK YOU FROM THE
BOTTOM OF MY HEART.



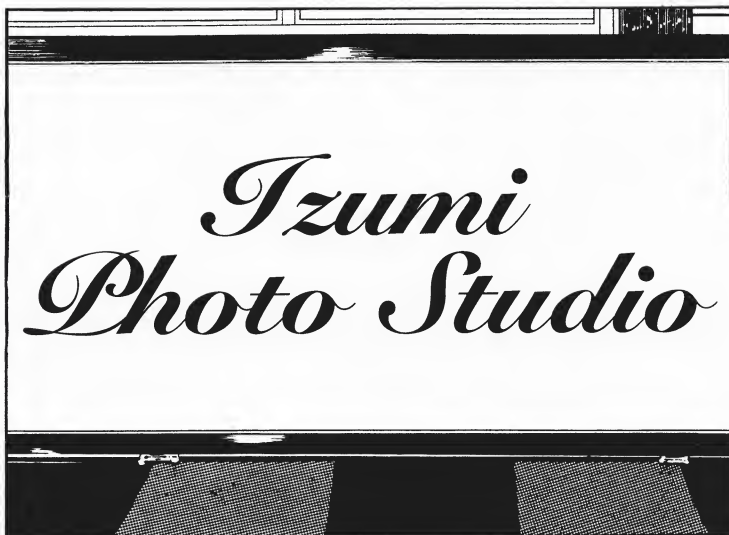
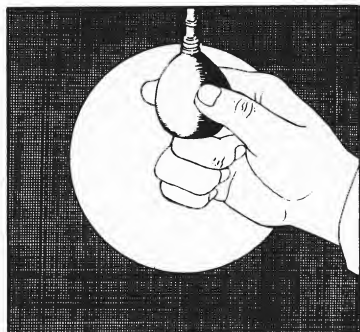
HMMM

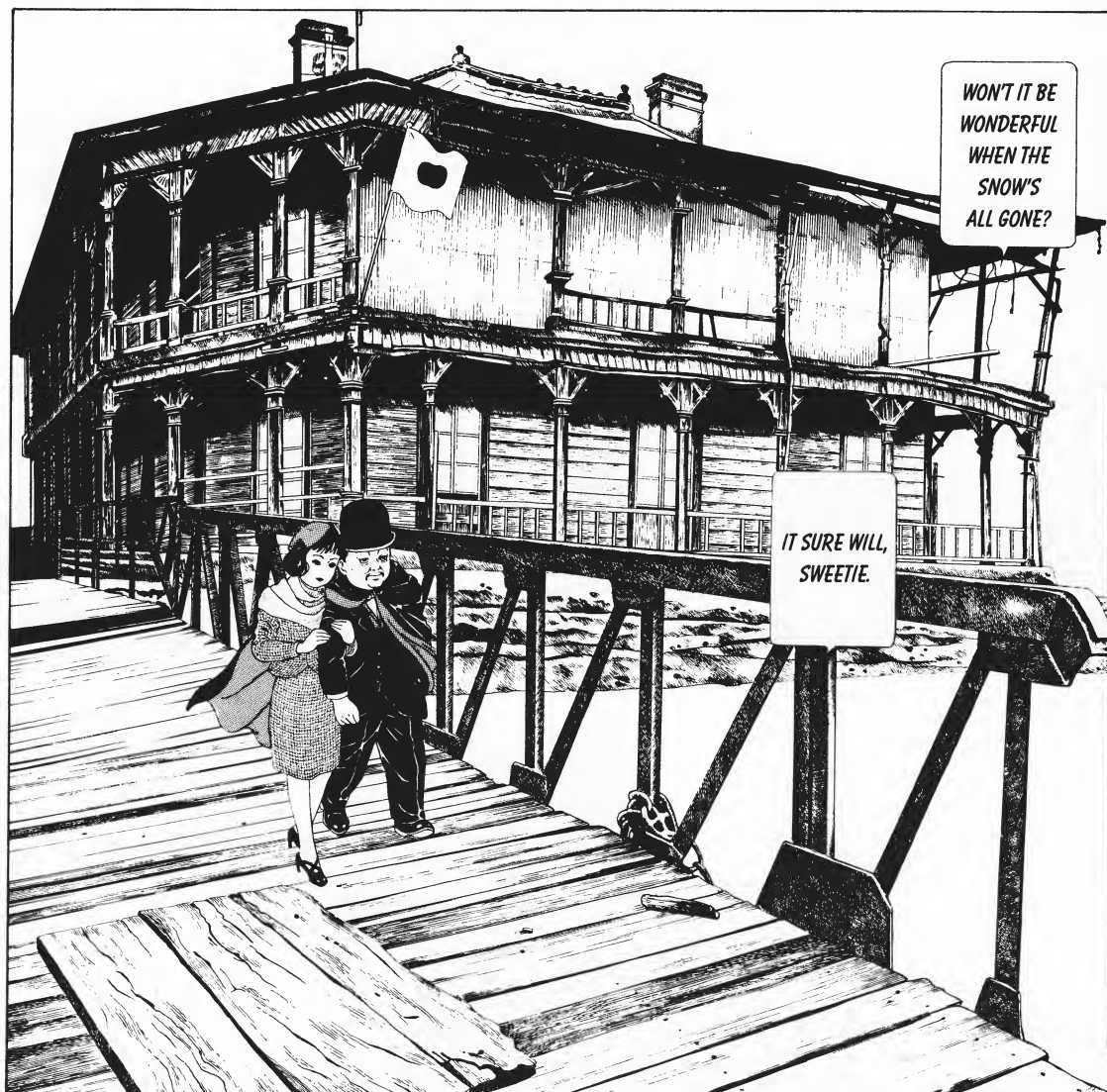


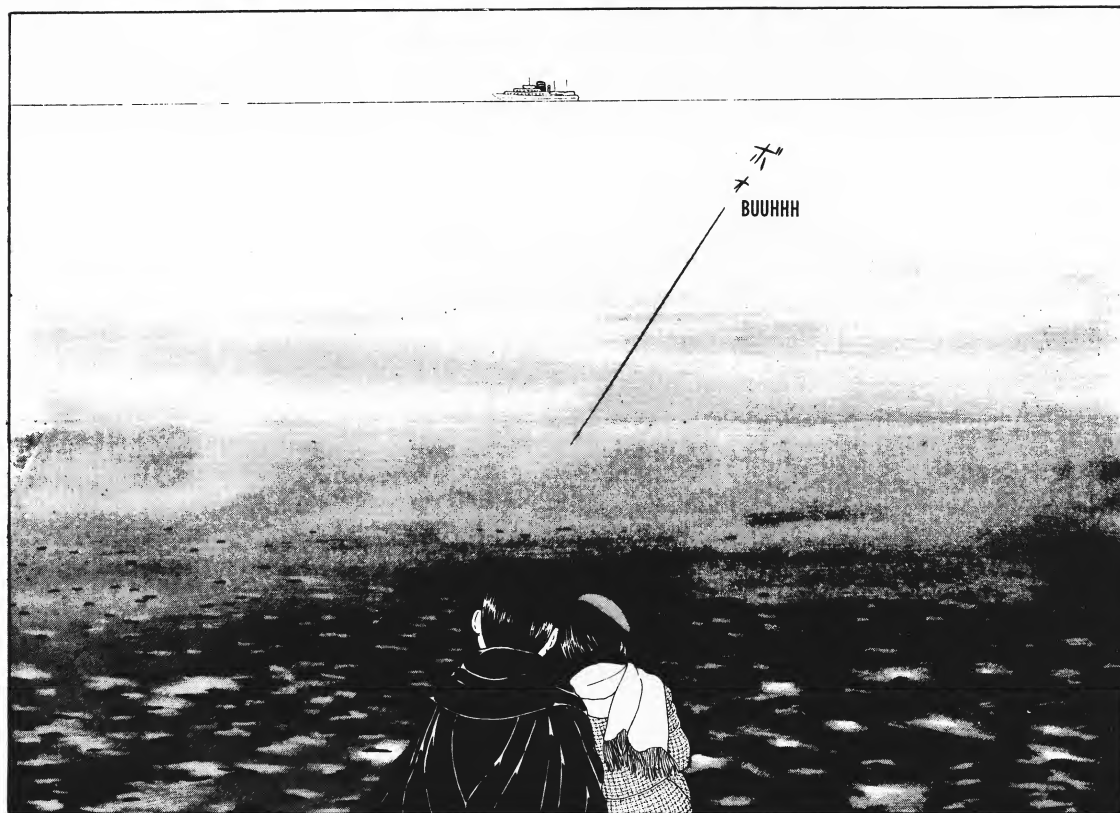
HUH. HE CALLS
MIDORI HIS
ASSISTANT BUT ALL
SHE DOES IS
FUCKING STAND
THERE.

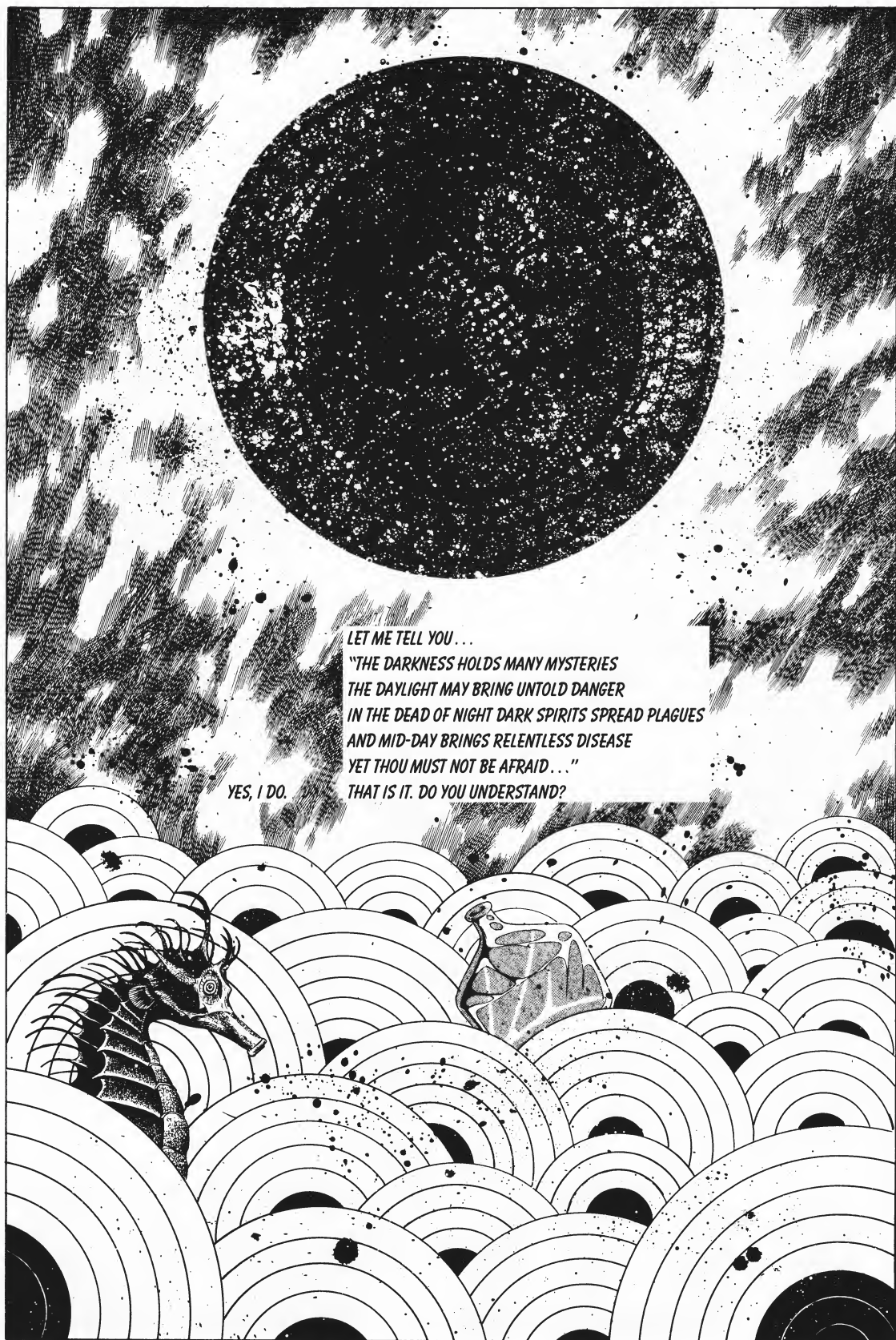
READY?

NOW, SMILE!







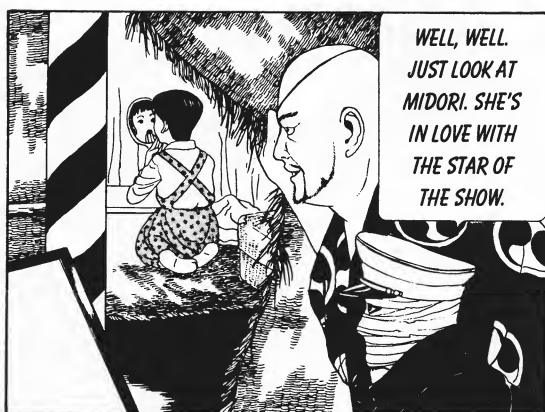


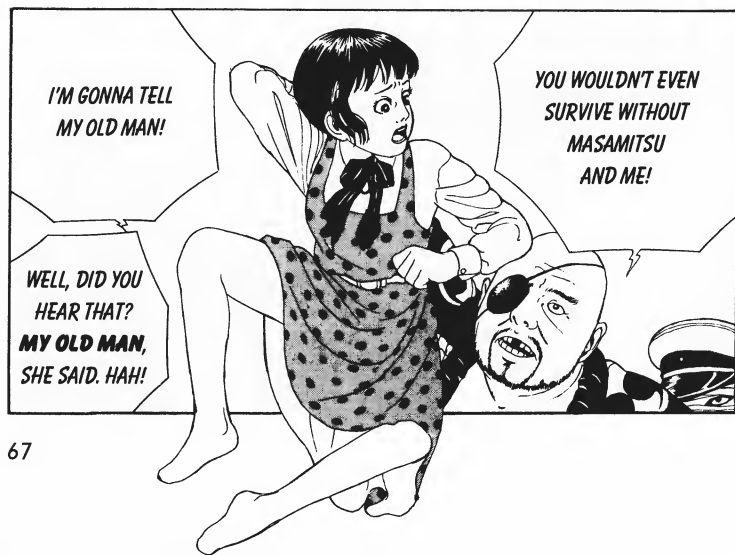
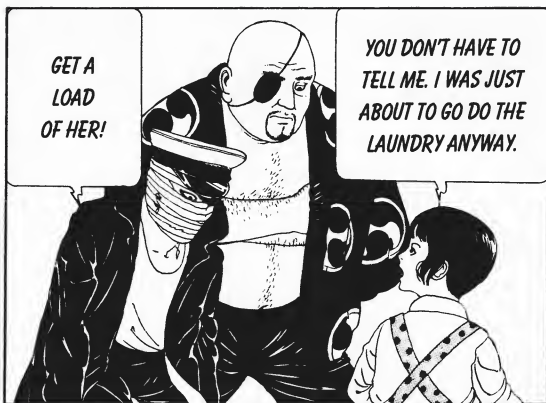
LET ME TELL YOU . . .

"THE DARKNESS HOLDS MANY MYSTERIES
THE DAYLIGHT MAY BRING UNTOLD DANGER
IN THE DEAD OF NIGHT DARK SPIRITS SPREAD PLAGUES
AND MID-DAY BRINGS RELENTLESS DISEASE
YET THOU MUST NOT BE AFRAID . . ."

YES, I DO.

THAT IS IT. DO YOU UNDERSTAND?









HA HA
HA HA!



WONK

UUUUHH



ROUND AND
ROUND AND
ROUND SHE
GOES!

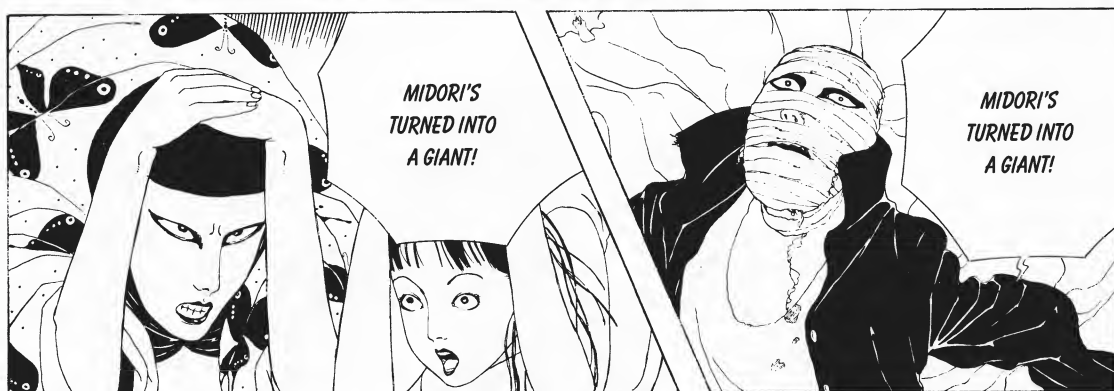


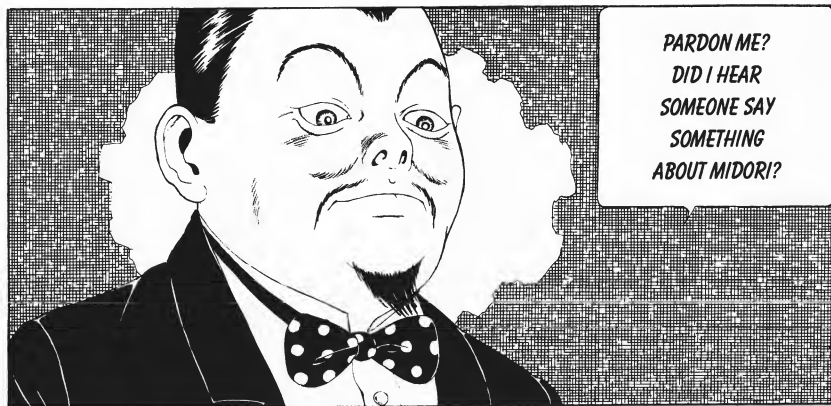
DROP DEAD,
YOU, YOU...

FASTER!
FASTER!

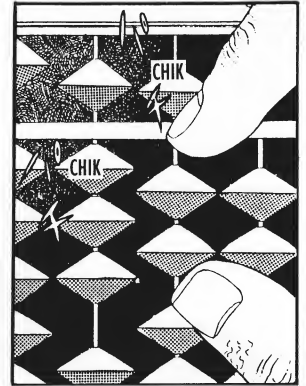
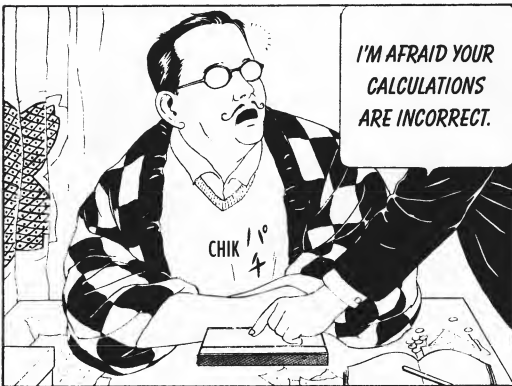
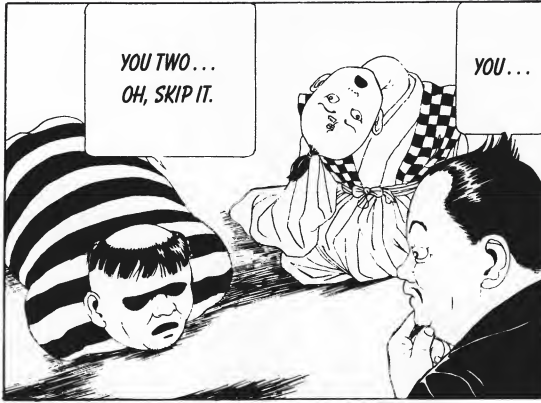


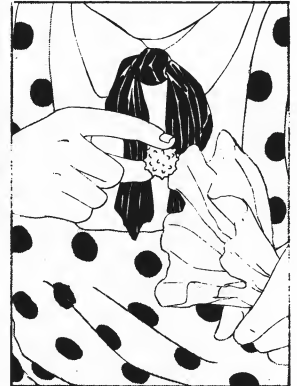
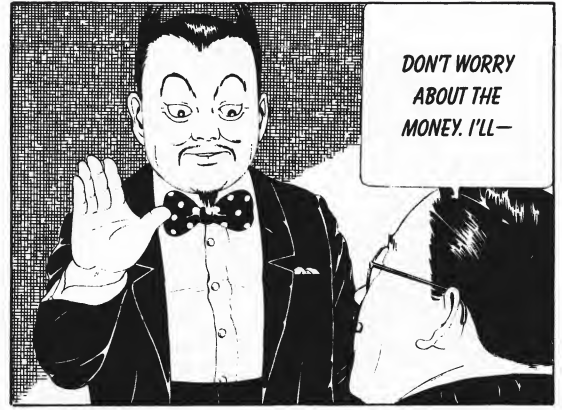


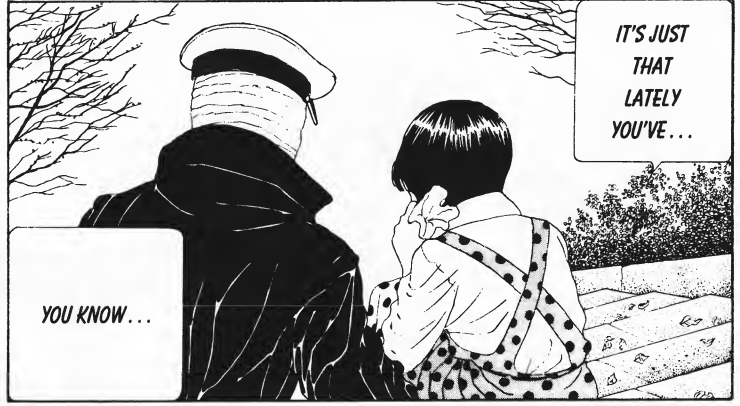


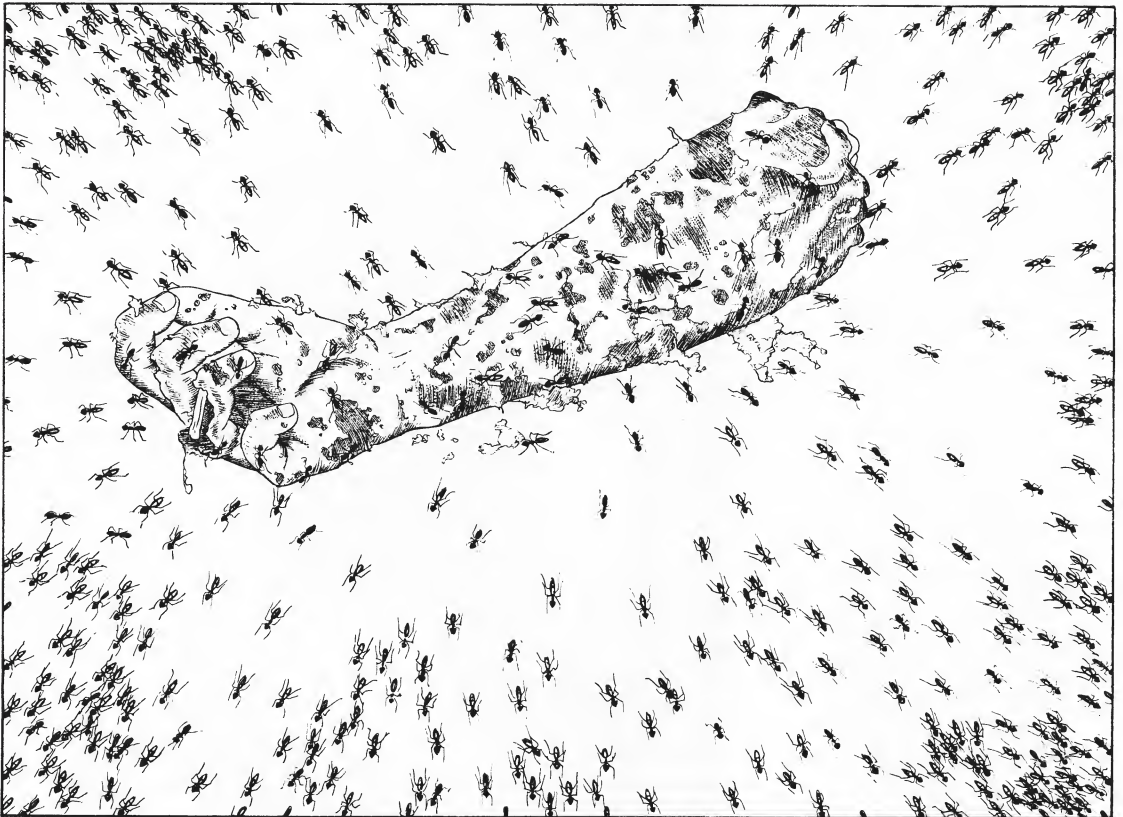
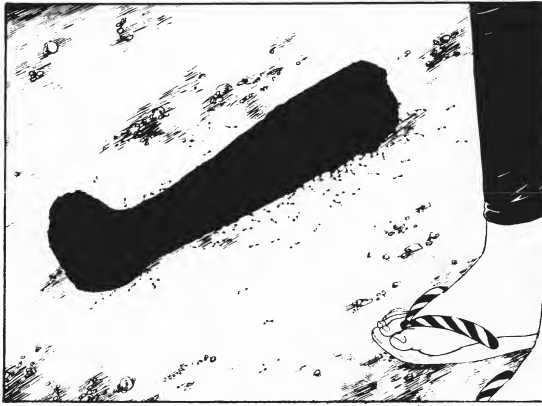






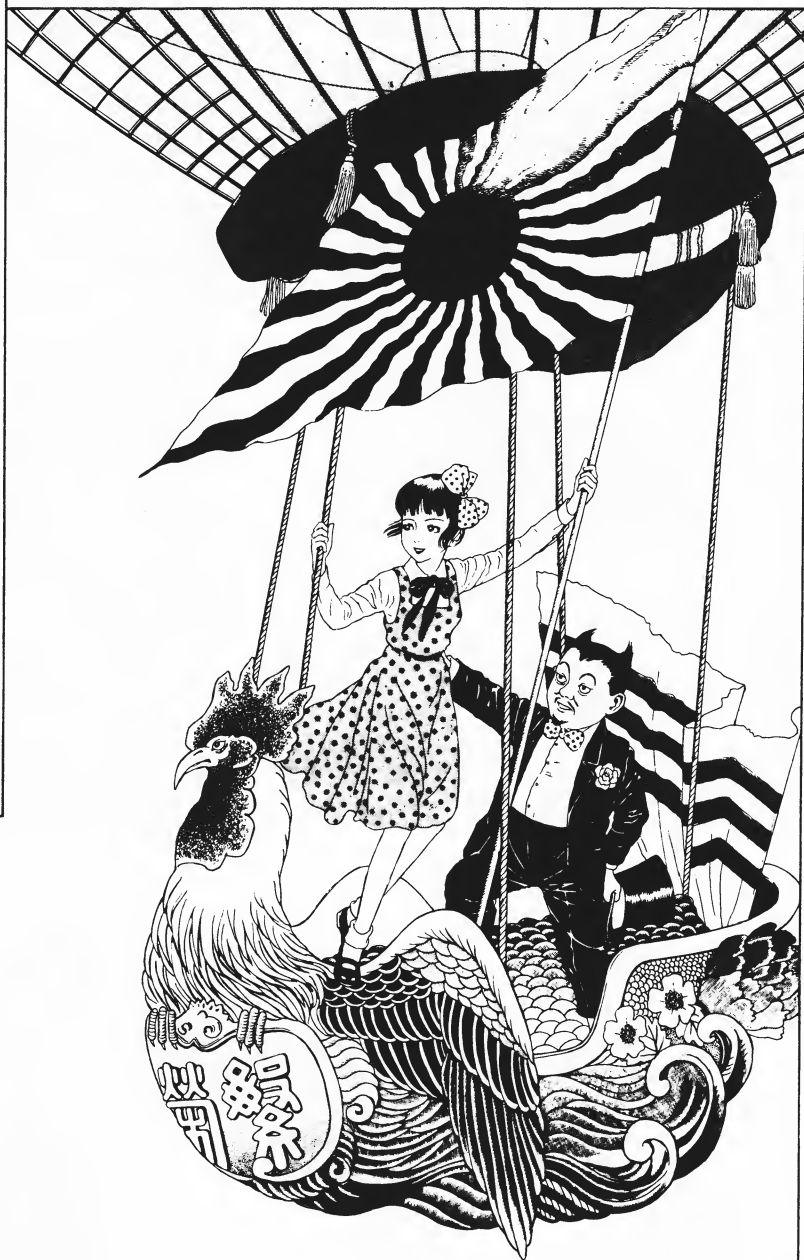






**CHAPTER
FIVE**

**THE
WAGES OF
SIN**











NO. I AM YOU.



MA...
MASAMITSU!!



OH NO,
I'M NOT
FALLING FOR
THAT TRICK.

YOU
BASTARD!



MA...

HAVING
SOME TROUBLE?

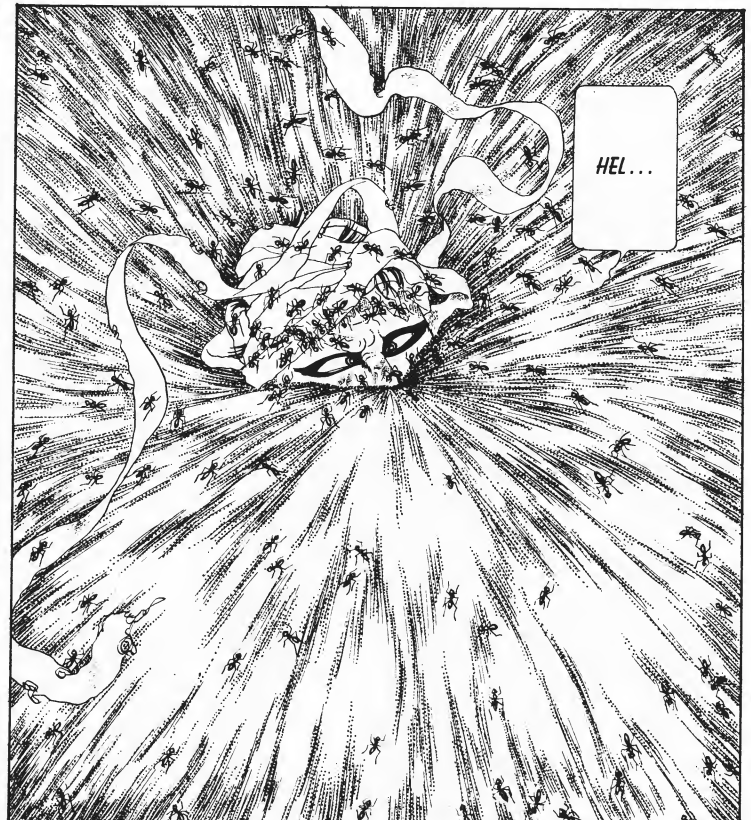


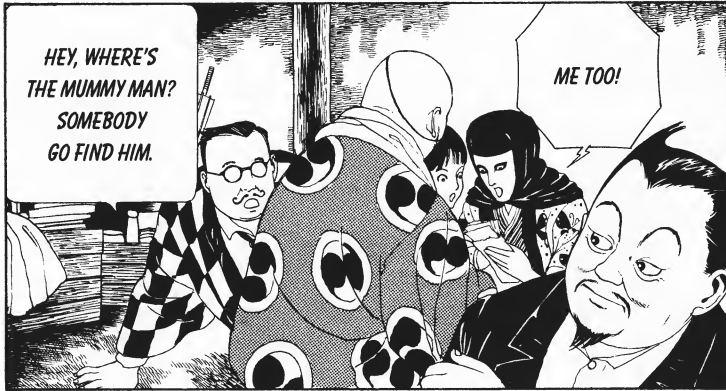
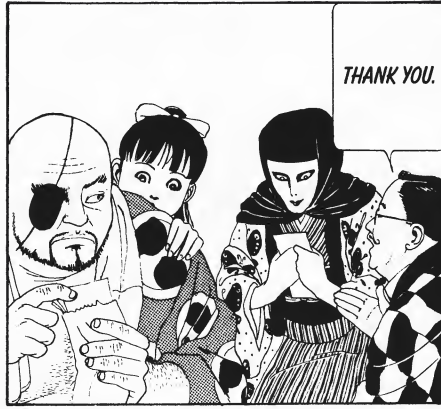
YOU'RE GOING TO
SINK IF YOU
DON'T DO
SOMETHING
QUICK.

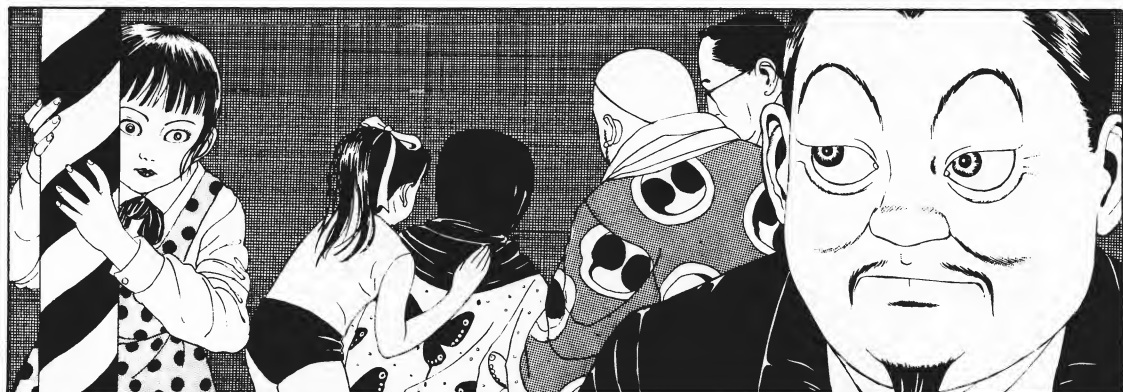
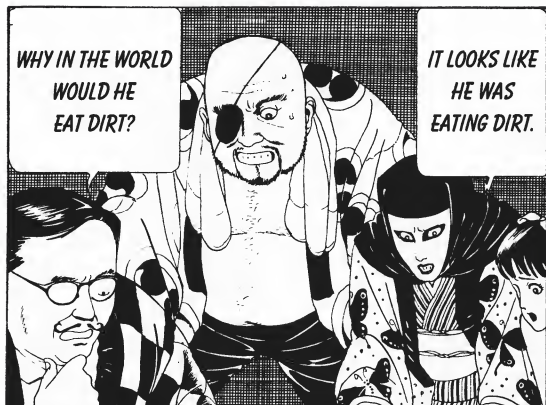
URGH...
UMPH...



ALL RIGHT,
THEN YOU CAN
GET OUT OF
THAT HOLE
BY YOURSELF.



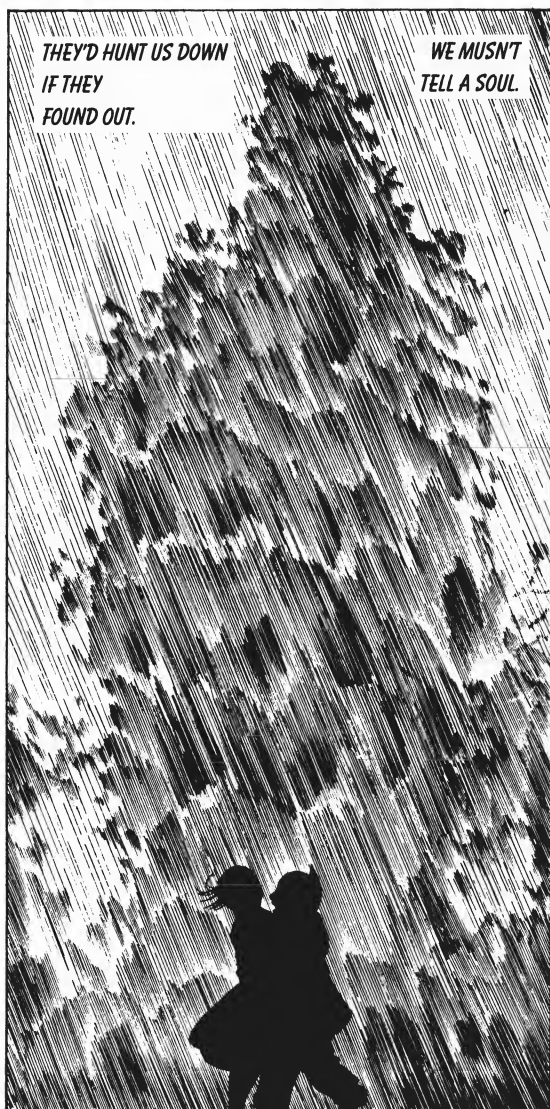








YES, I SAW IT!!
YOU WERE
SHOVING DIRT
IN HIS MOUTH...



THEY'D HUNT US DOWN
IF THEY
FOUND OUT.

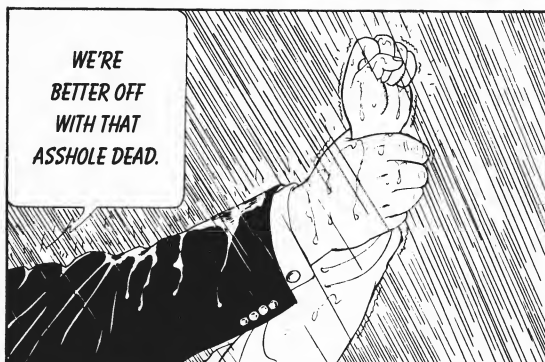
WE MUSN'T
TELL A SOUL.



... I'M SCARED!



I DID IT
FOR YOU,
MIDORI.



WE'RE
BETTER OFF
WITH THAT
ASSHOLE DEAD.

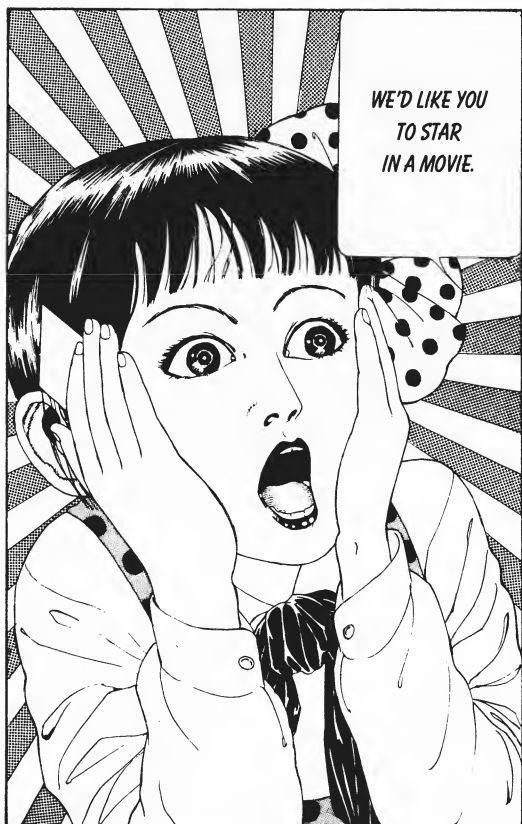


HEY, MIDORI,
YOU GOT
SOME VISITORS
HERE.

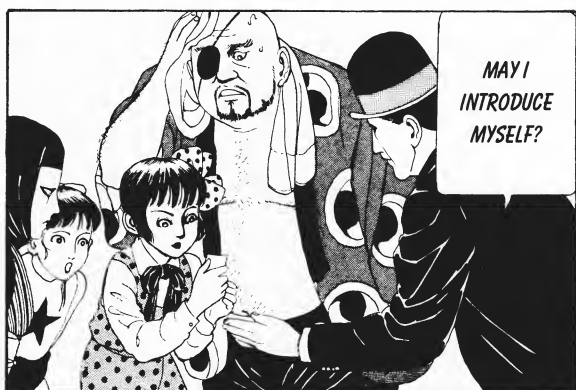


WE'D LIKE
TO SEE
MISS MIDORI.

HELLO,
EXCUSE ME.



WE'D LIKE YOU
TO STAR
IN A MOVIE.

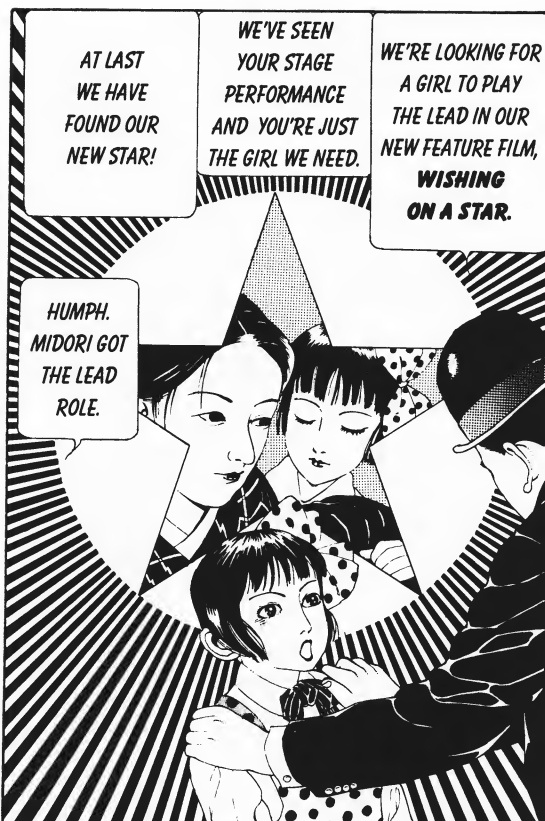
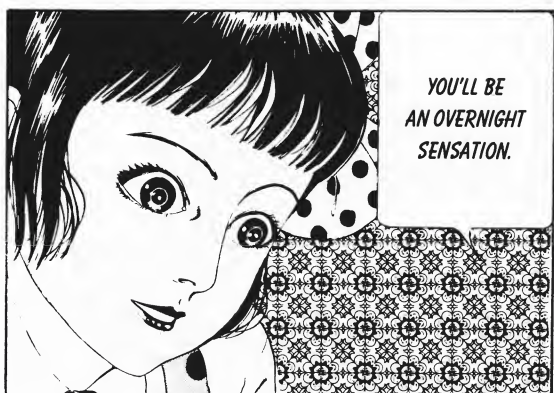


MAY I
INTRODUCE
MYSELF?



THE MOVIES!!

WOW!
SHOCHIKU
STUDIOS!





GET THE HELL OUT!!







CHAPTER SIX

THE RECKONING

Geld um Ehre nehmen!!

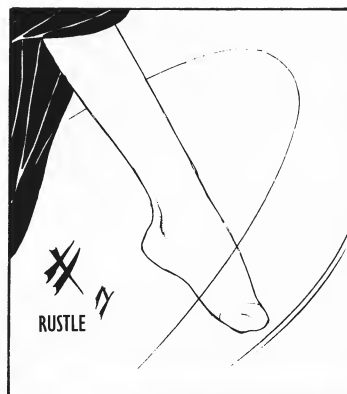
DIGNITY FOR SALE

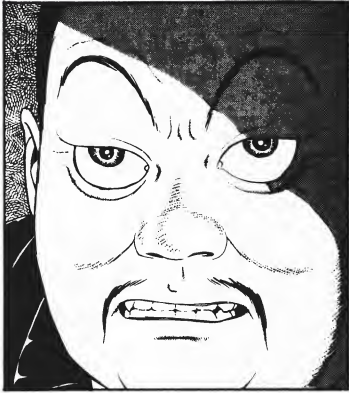


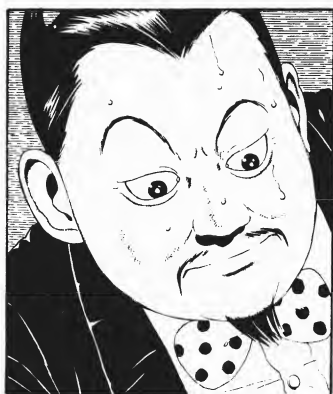
Mule-Faced Woman
Glomming Geek
Human Torch
Alligator Lady
Amazon Giantess
Sword Swallower
Human Pincushion
Big Bertha
Pin-Headed Boy
Confounding Contortionist
Fish-Faced Girl
Hermaphrodite
Pickled Punk
Mesmer the Mentalist
Double-Bodied Wonder
Iron-Tongued Marvel
Four-Legged Girl
Third-Sex Family

Frog Boy
Headless Girl
Tattooed Marvel
Fire Eater
Eighth Wonder of the World
Snake Charmer
Triple-Jointed Dwarf
Dog-Faced Woman
Mammoth Maniac
Windbag Man
Gargantua
Blockhead
Popeye
Pretzel Man
Pig-Faced Lady
Human Cannonball
Eighty-Year-Old Boy
Anatomical Wonder

The Human Lightning Rod
Amazing Memory Man
Cloven-Hoofed Girl
Perplexing Prestidigitateur
Herculean Hulk
Incombustible Woman
Fire King
Stone Eater
The Human Aquarium
Le Pétomane
Man with X-Ray Eyes
Fire Walker
Mermaid Baby
Horned Woman
Armless Wonder
Iron-Neck Phenomenon
Two-Faced Man
The Human Knot









I CAN'T
CONCENTRATE!!

SHUT UP!!
BE QUIET!!

MAN,
WHAT'S HIS
PROBLEM?



YOU'RE LAZY
AND GREEDY...
SELF-PERSECUTED
WRETCHES—

YOU'RE JUST
CURIOSITY
SEEKERS.

YOU'RE
NOTHING
BUT A
BUNCH OF
COWARDS!

GET
ON MY
NERVES!!

ALL OF
YOU...

HEY!
WHAT ARE
YOU TALKING
ABOUT!!



YOU CAN'T
TALK TO YOUR
AUDIENCE
THAT WAY!!

MAYBE
YOU'RE NORMAL,
BUT YOU'RE
ALL FOOLS.

YOU WALK
AROUND LIKE
YOU OWN
THE WORLD.

FUCKING
MIDGET!!

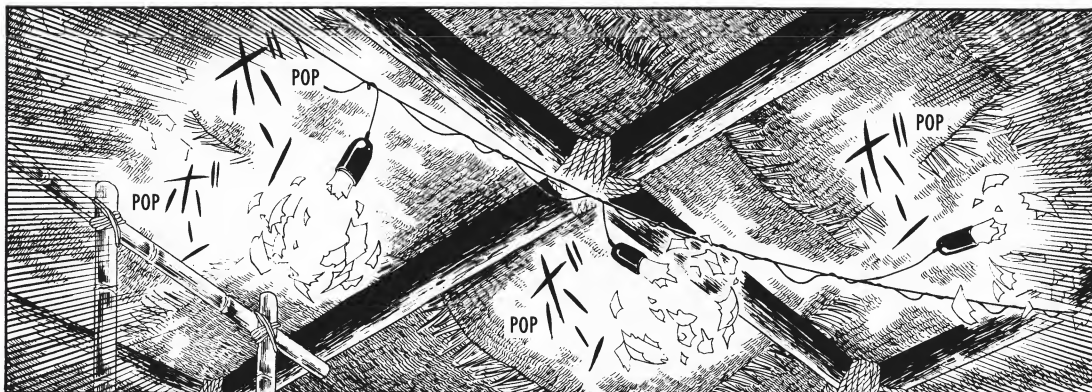
WHAT
THE HELL
DO YOU THINK...

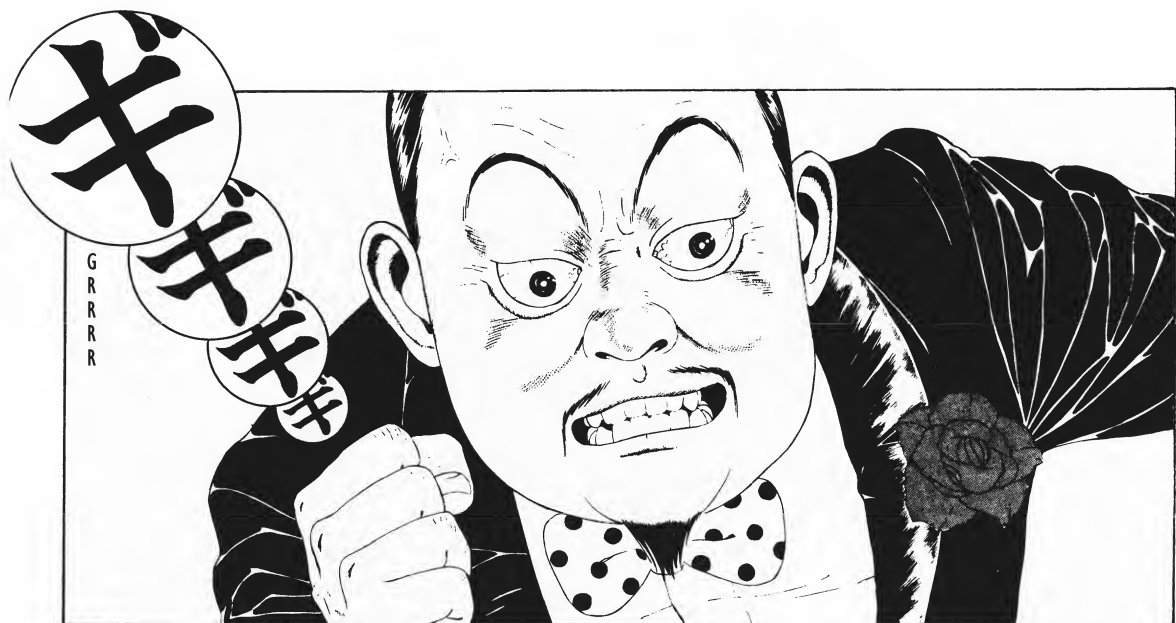
YOU'RE
GONNA BE SORRY!!

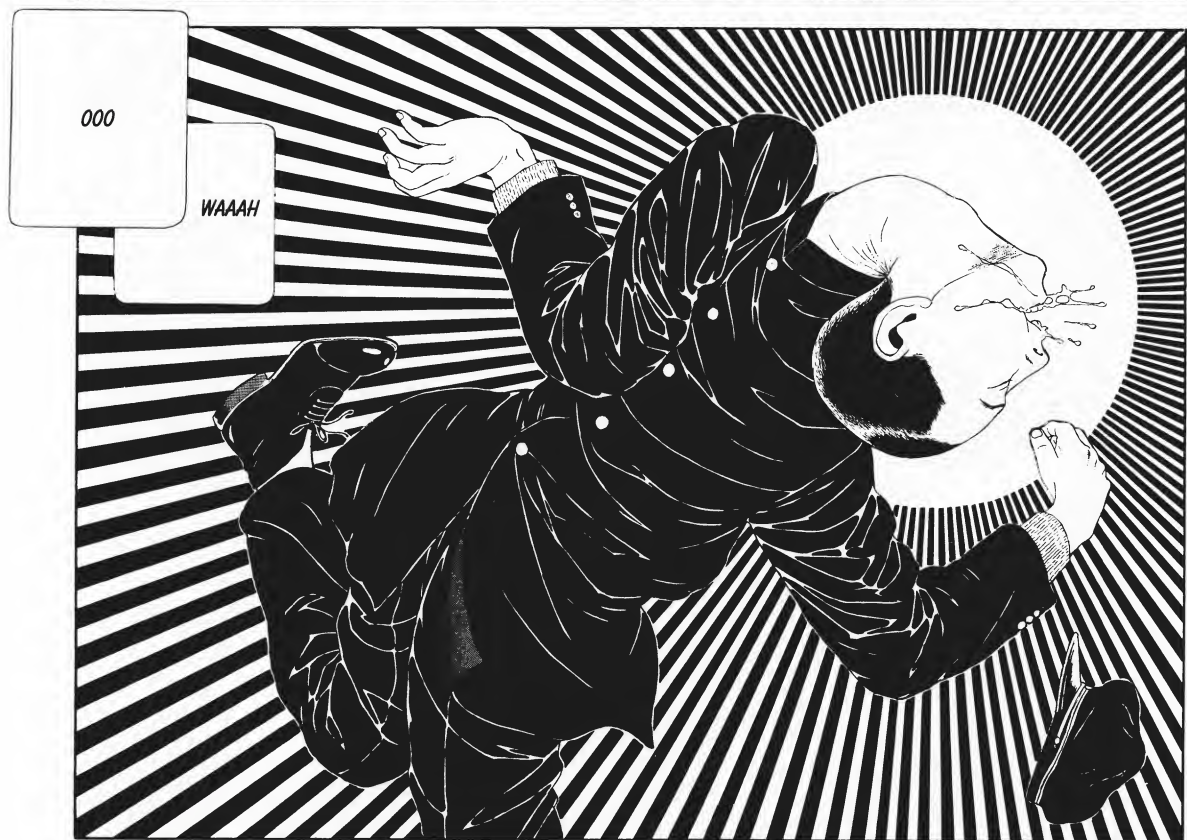


YOU!!
YOU SHOULDN'T
HAVE SAID THAT.

FUCKING
MIDGET...!!







OOO-WAAAH

DRRRRRK



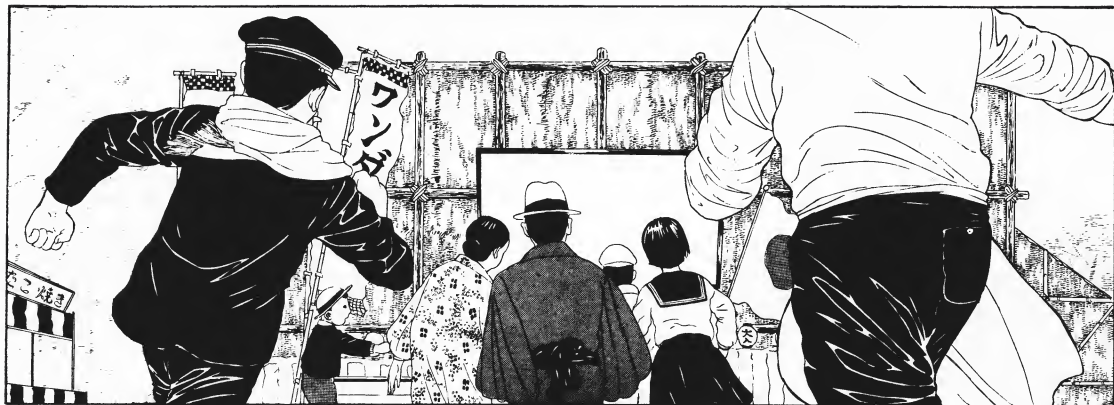
OOO-WAAAH

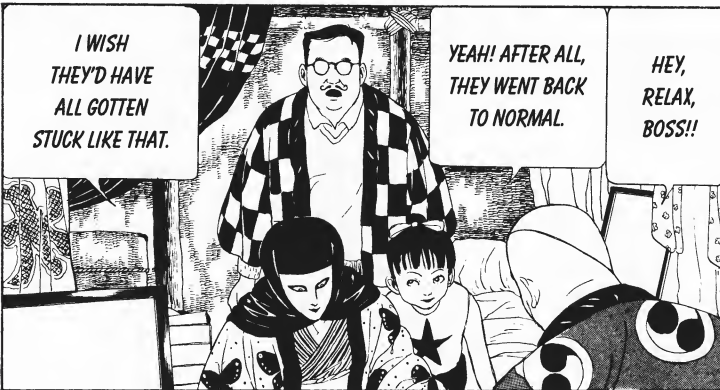
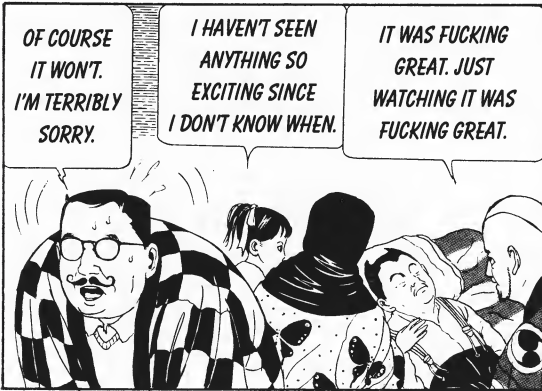


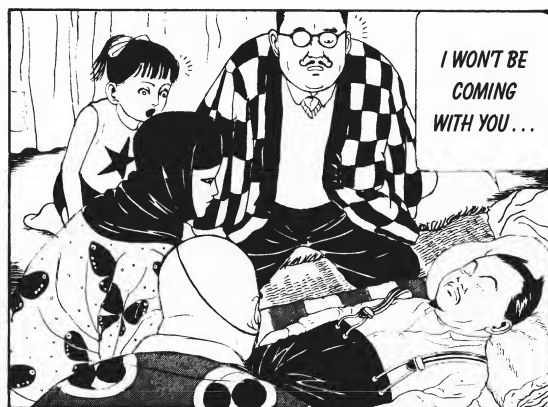




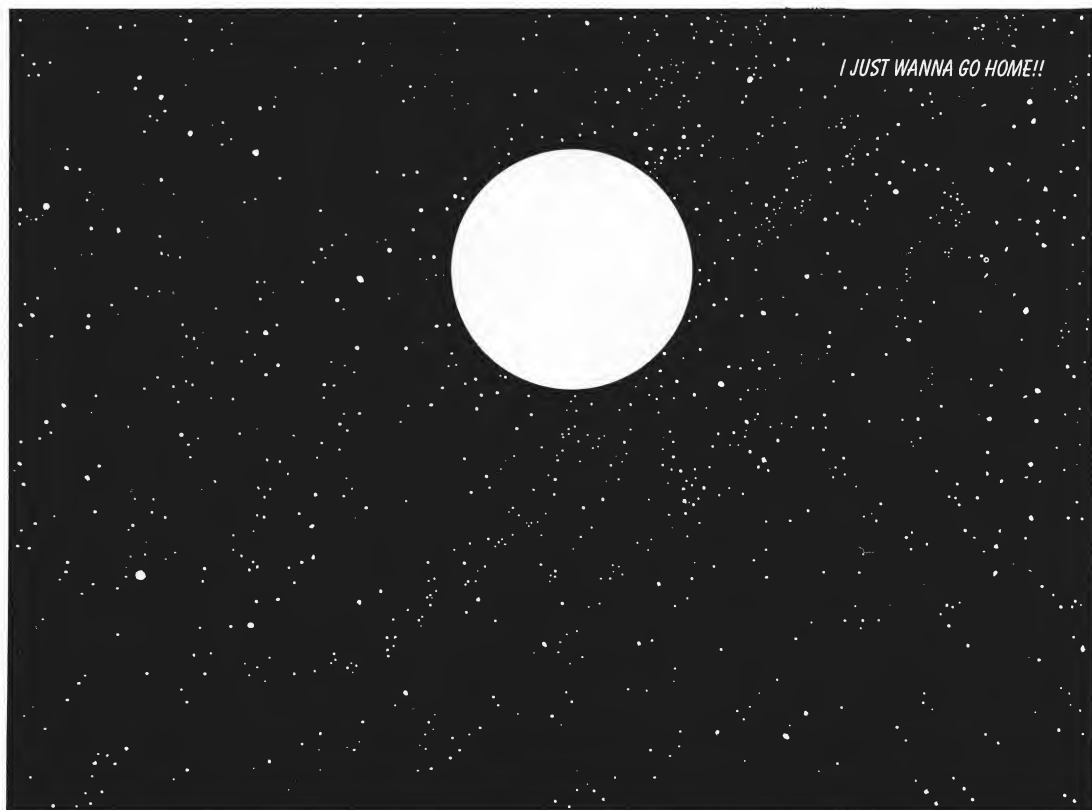








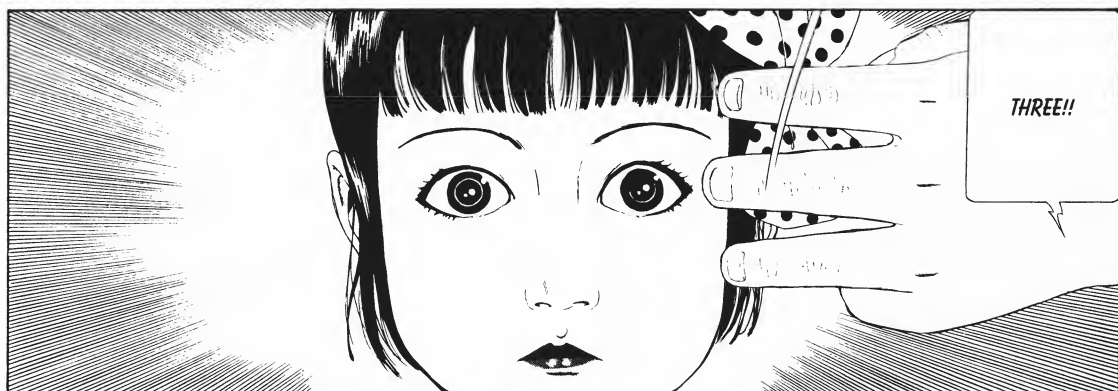




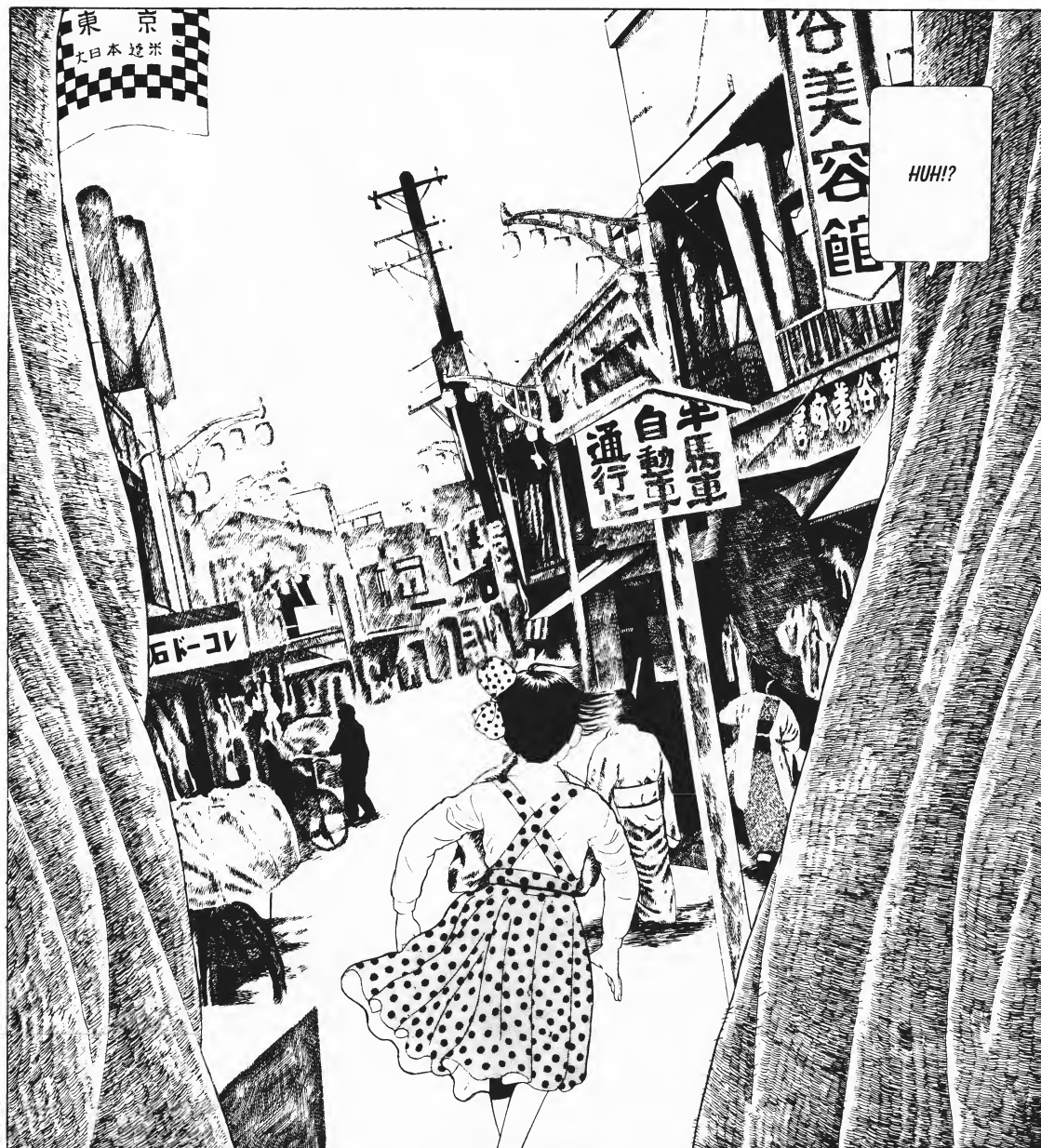
**CHAPTER
SEVEN**

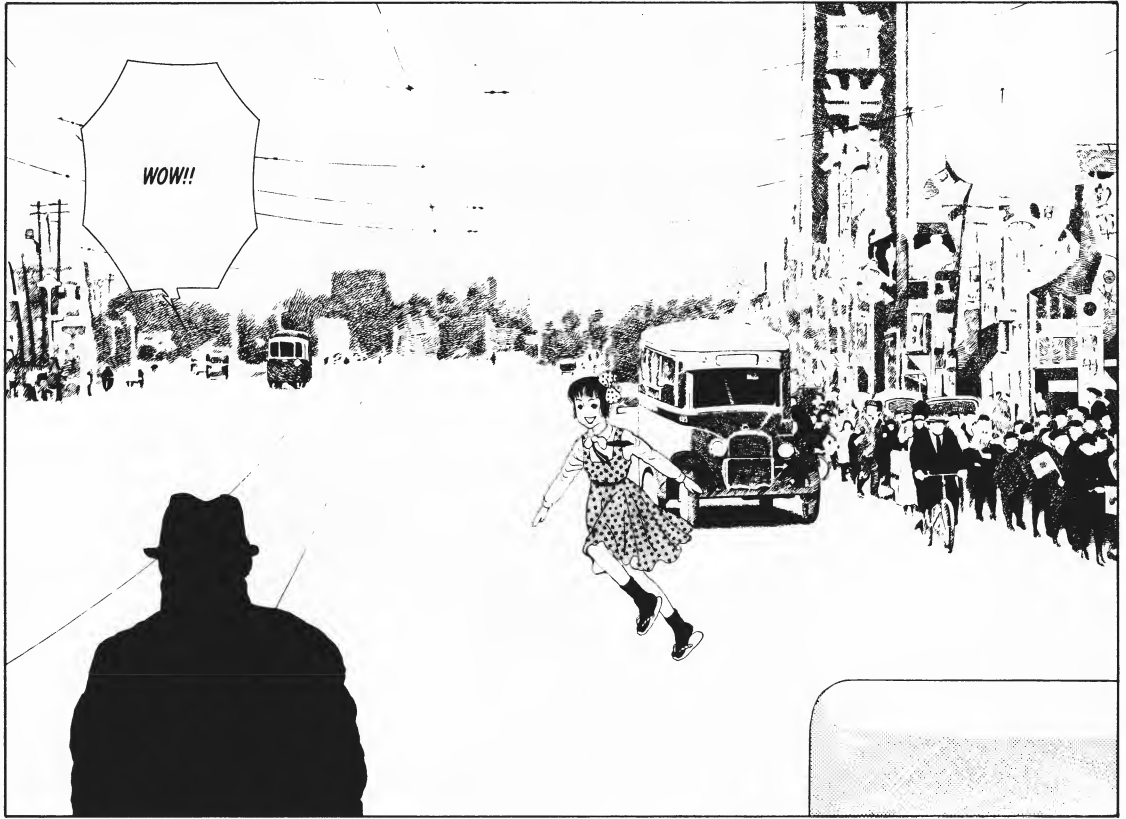
**'TIL
DEATH
DO US
PART**

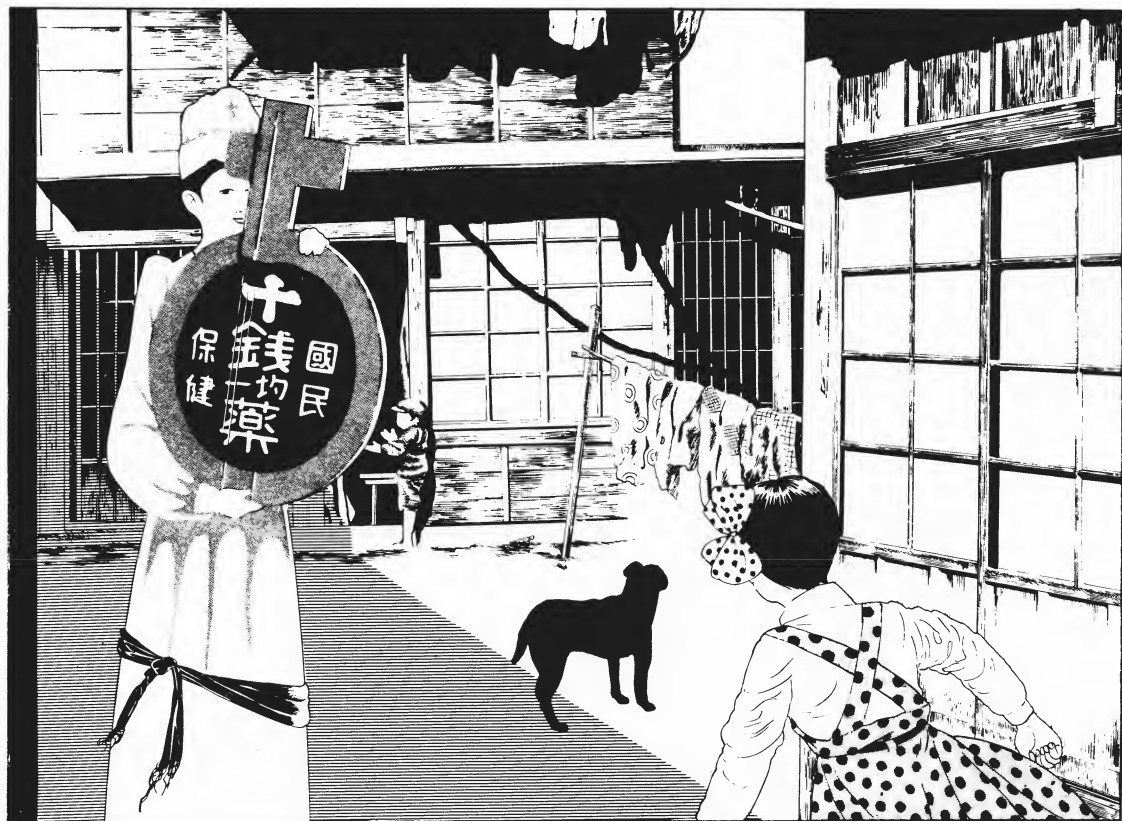






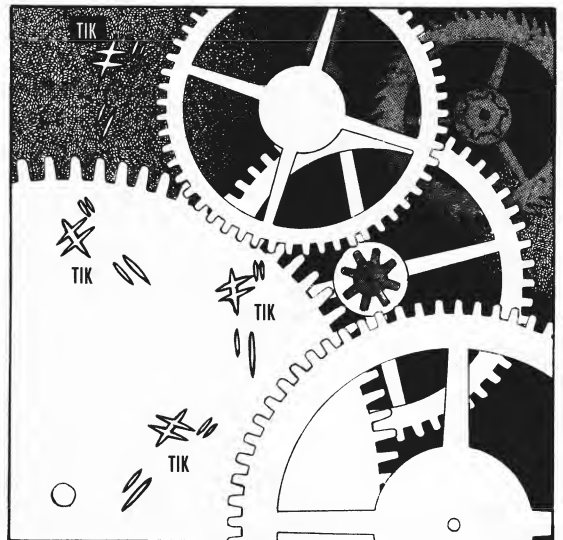
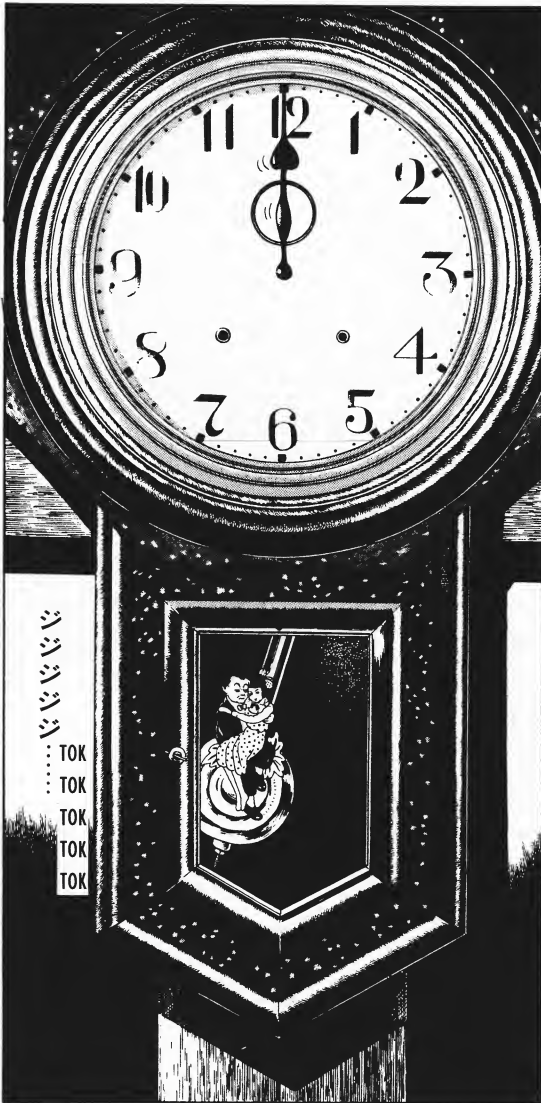


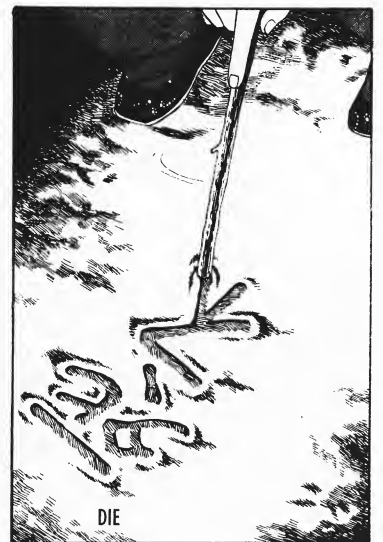
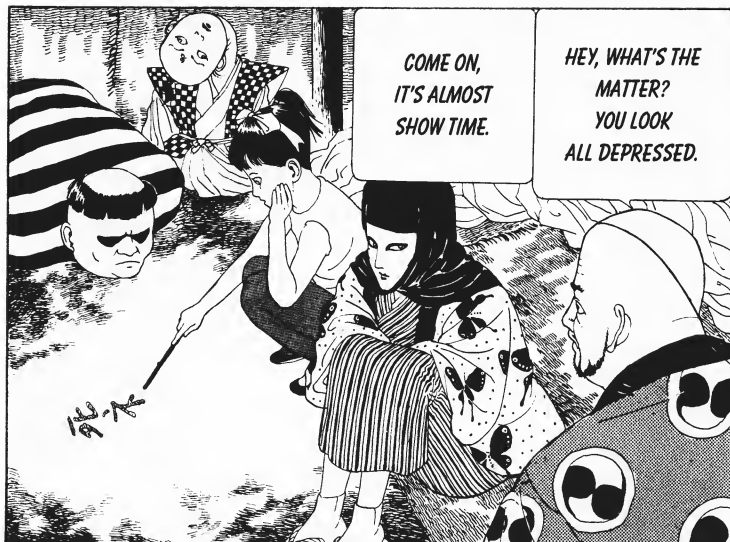


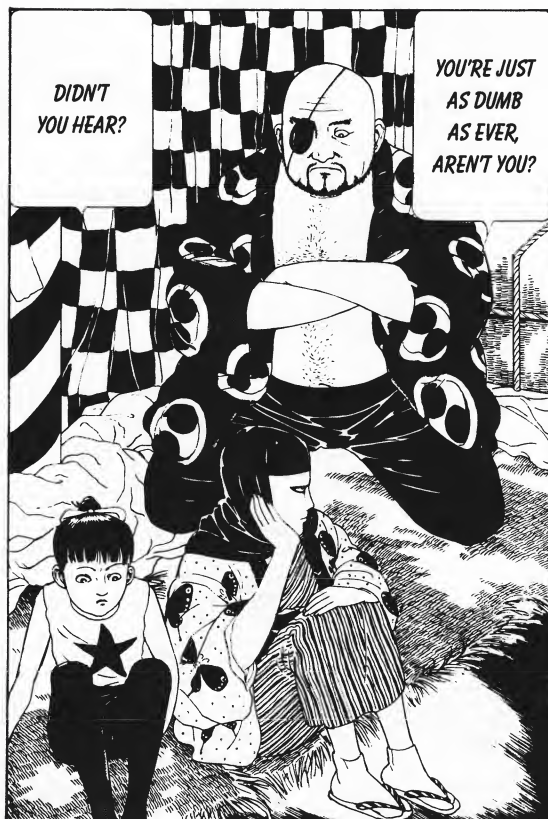




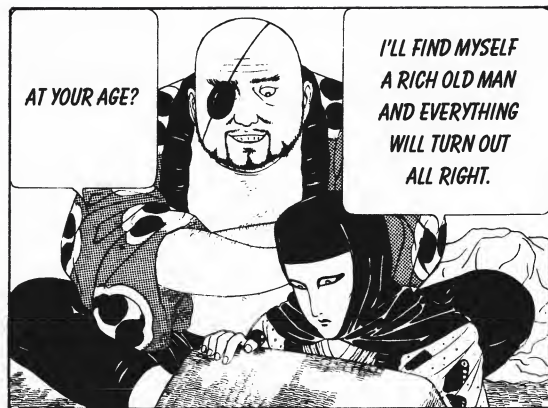
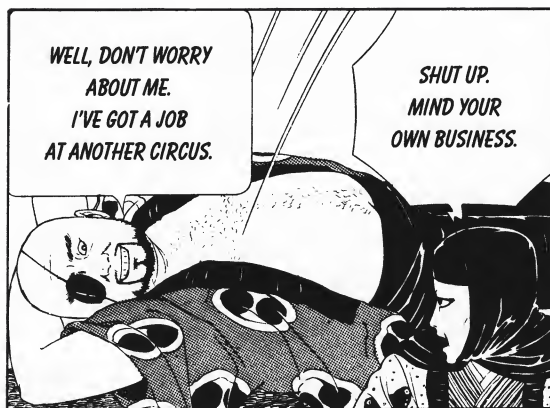


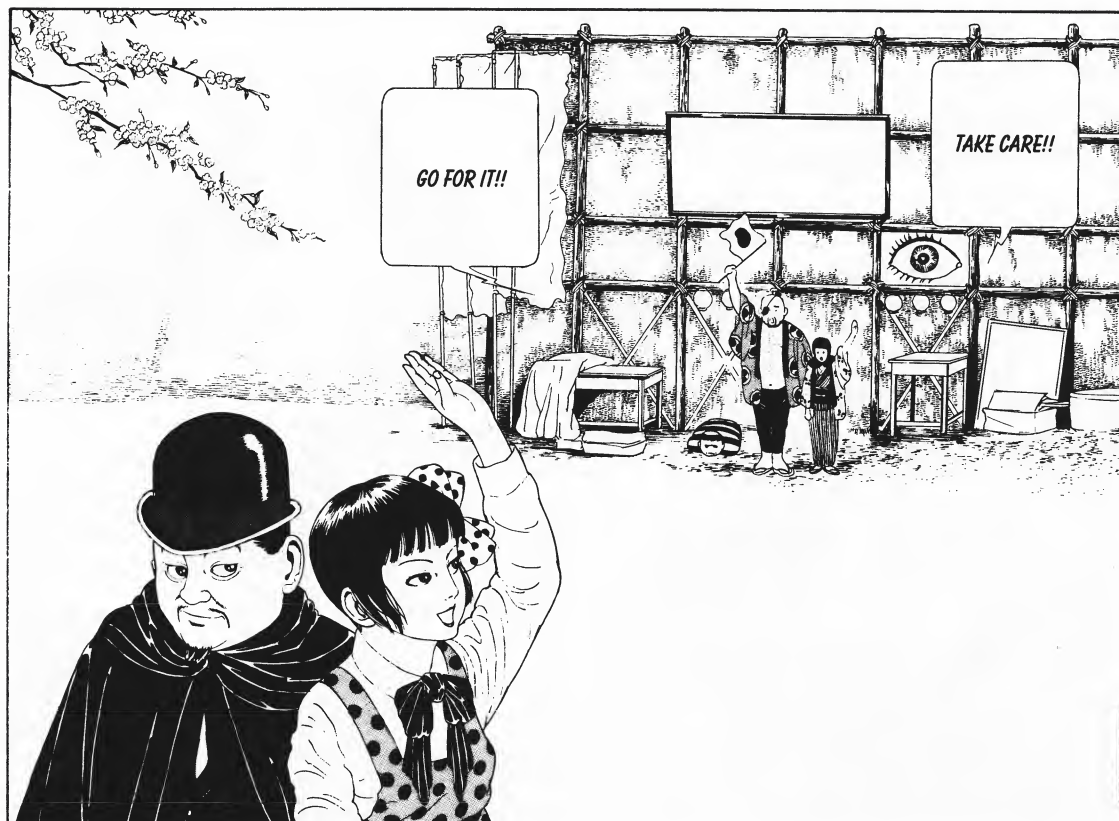








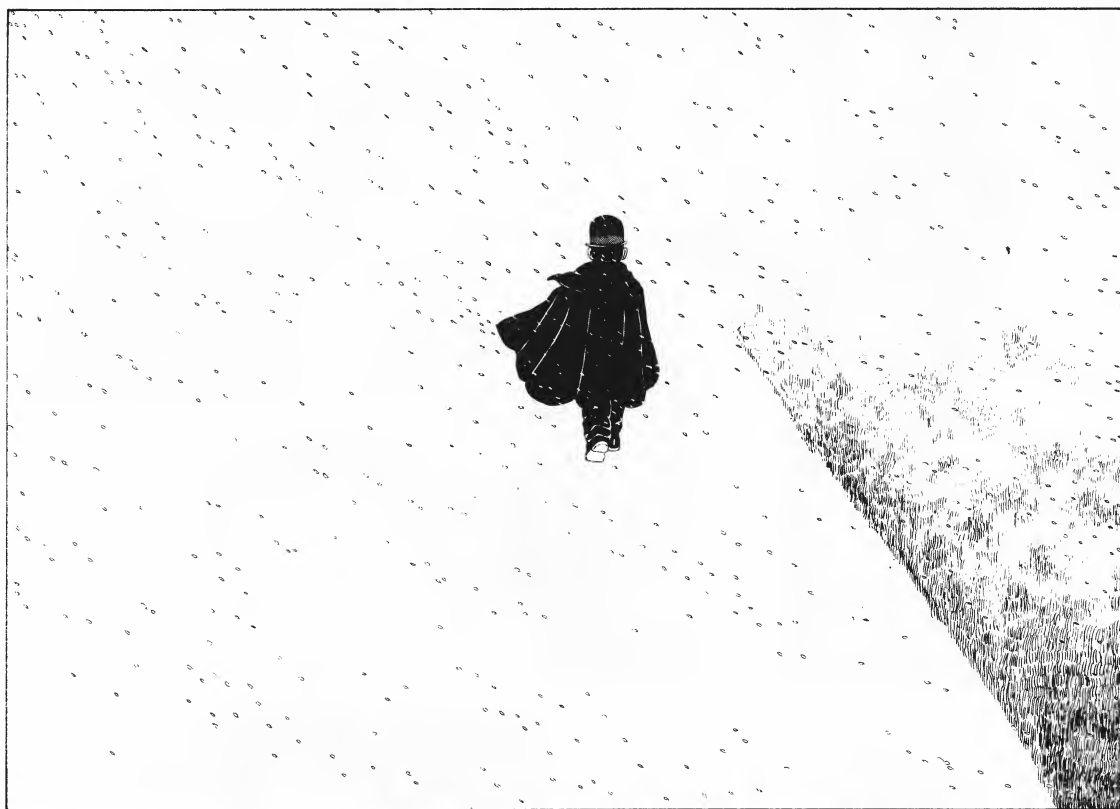
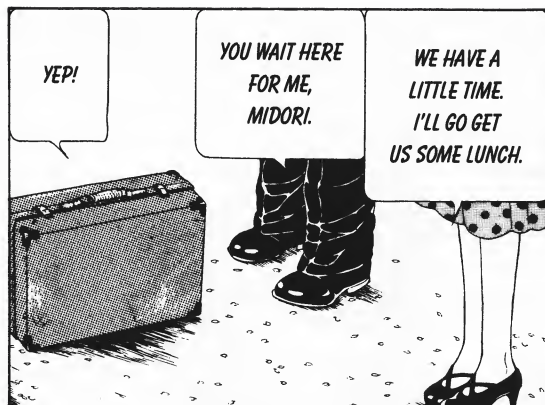




I HOPE I WILL
SEE THEM AGAIN
SOMEDAY.

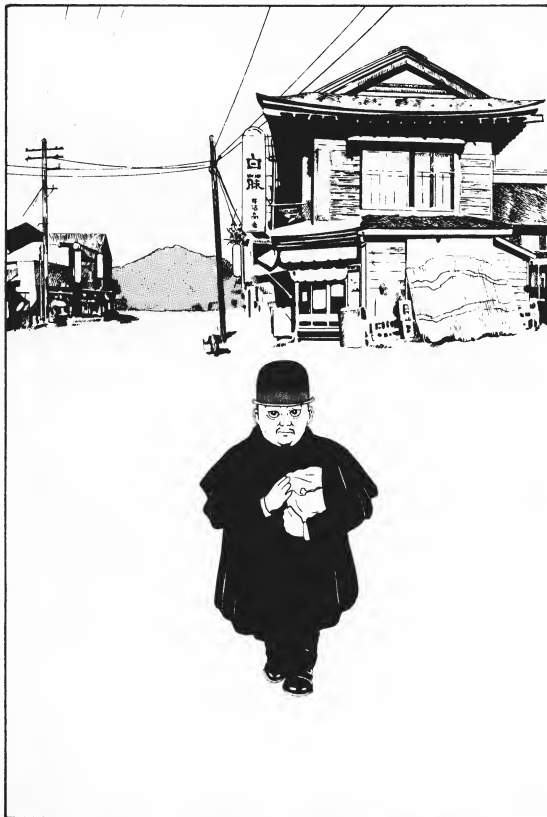
I HOPE SO TOO.

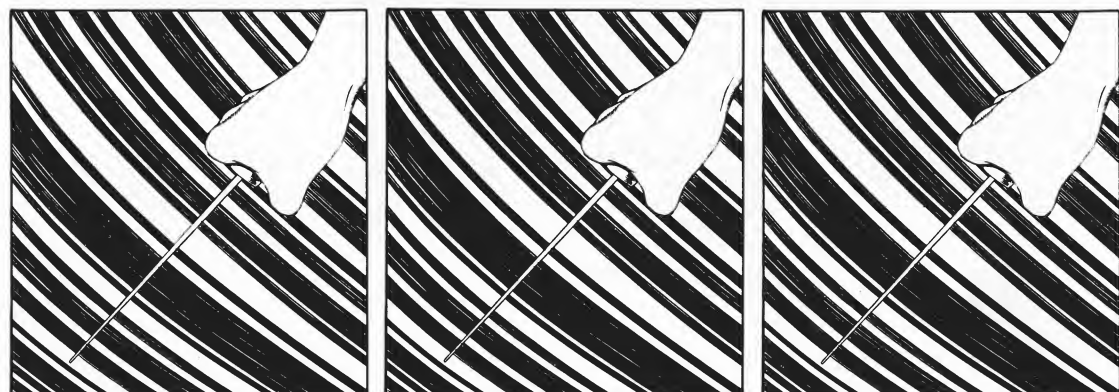


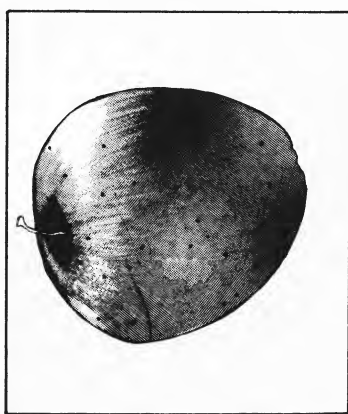


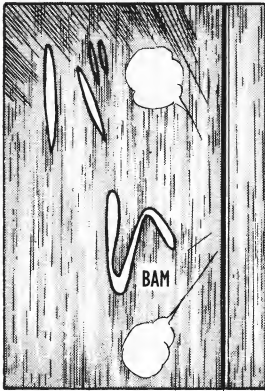
FAREWELL, SWEET CHERRY BLOSSOMS



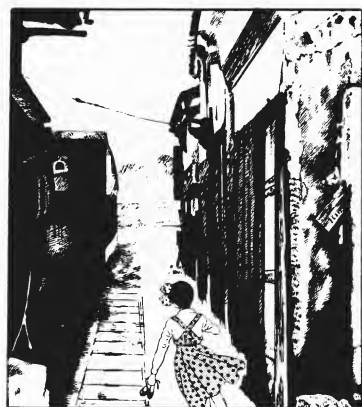


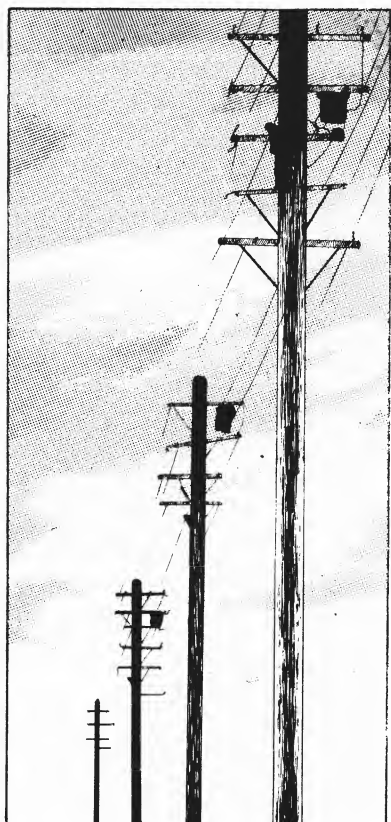






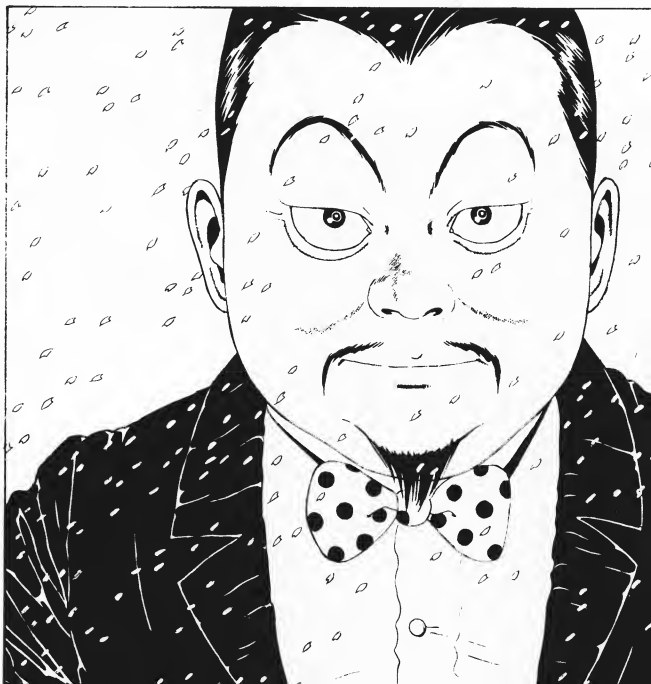




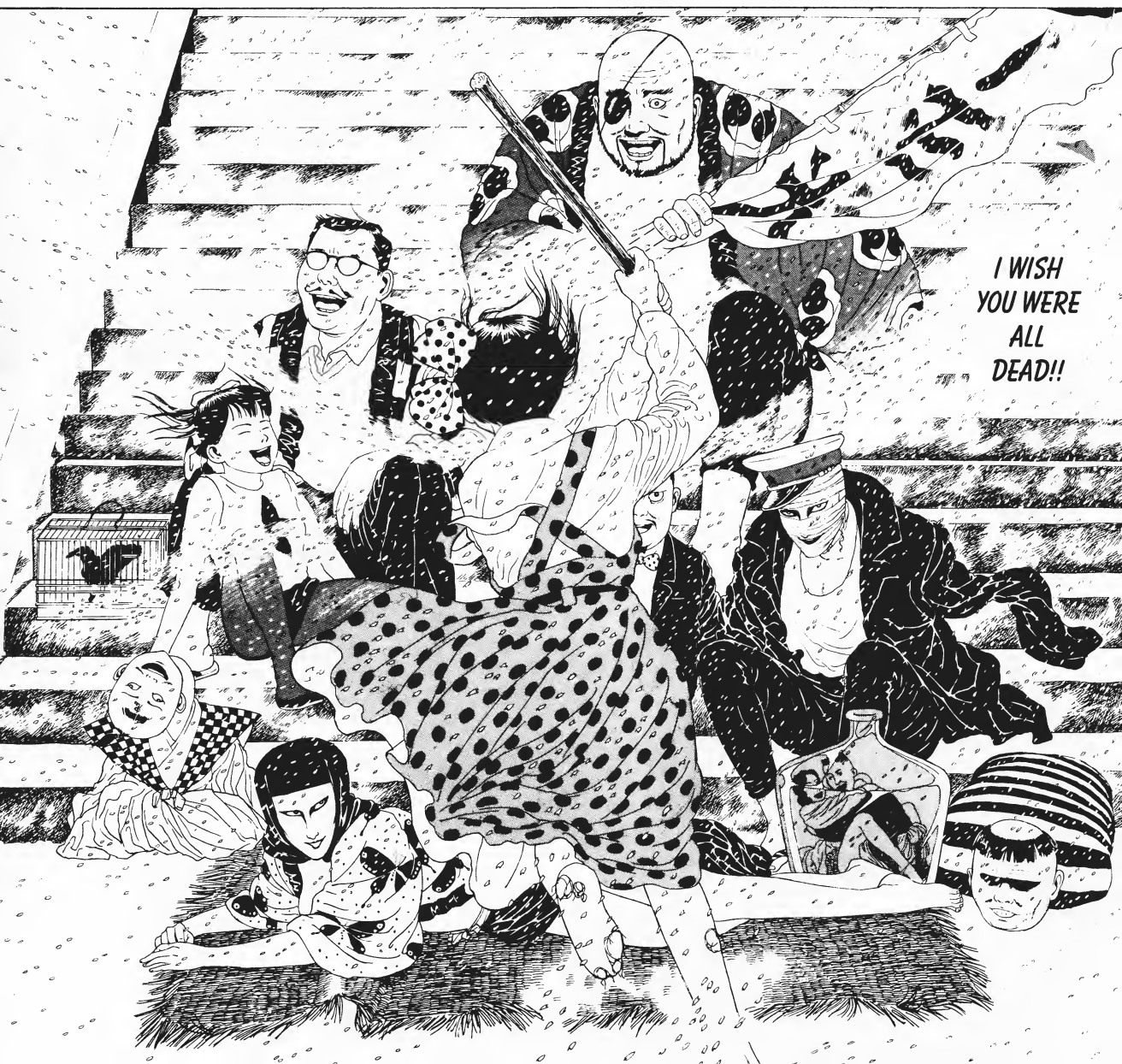
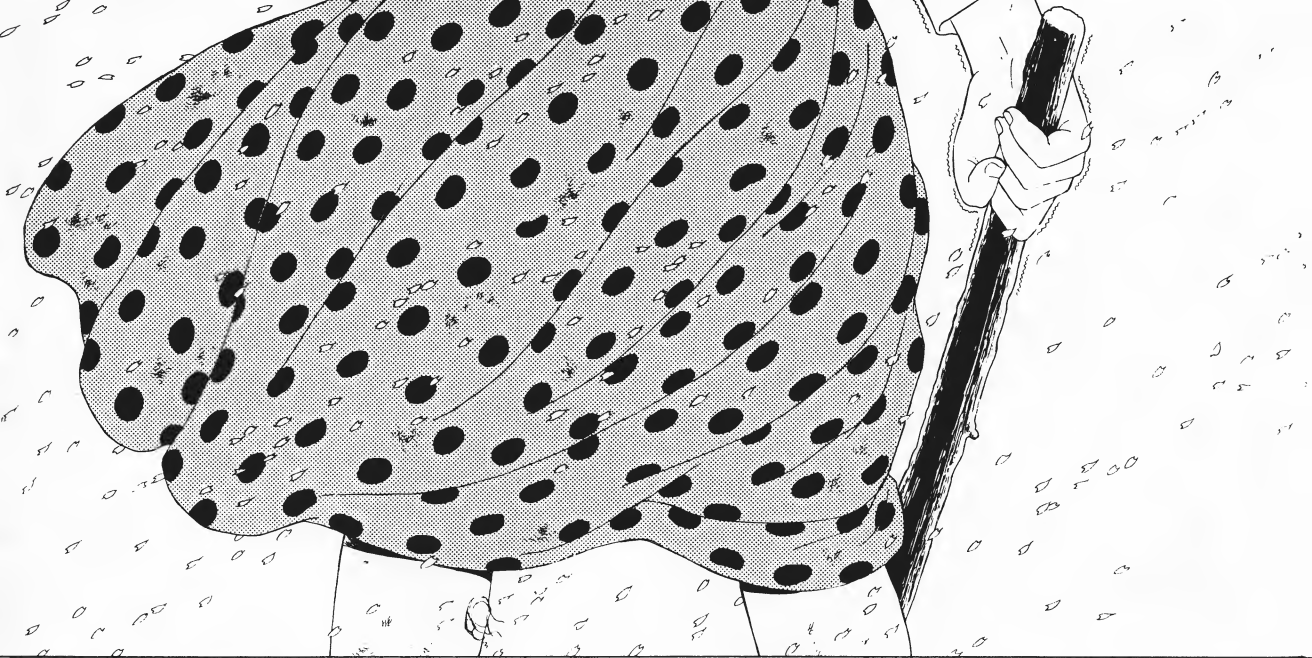




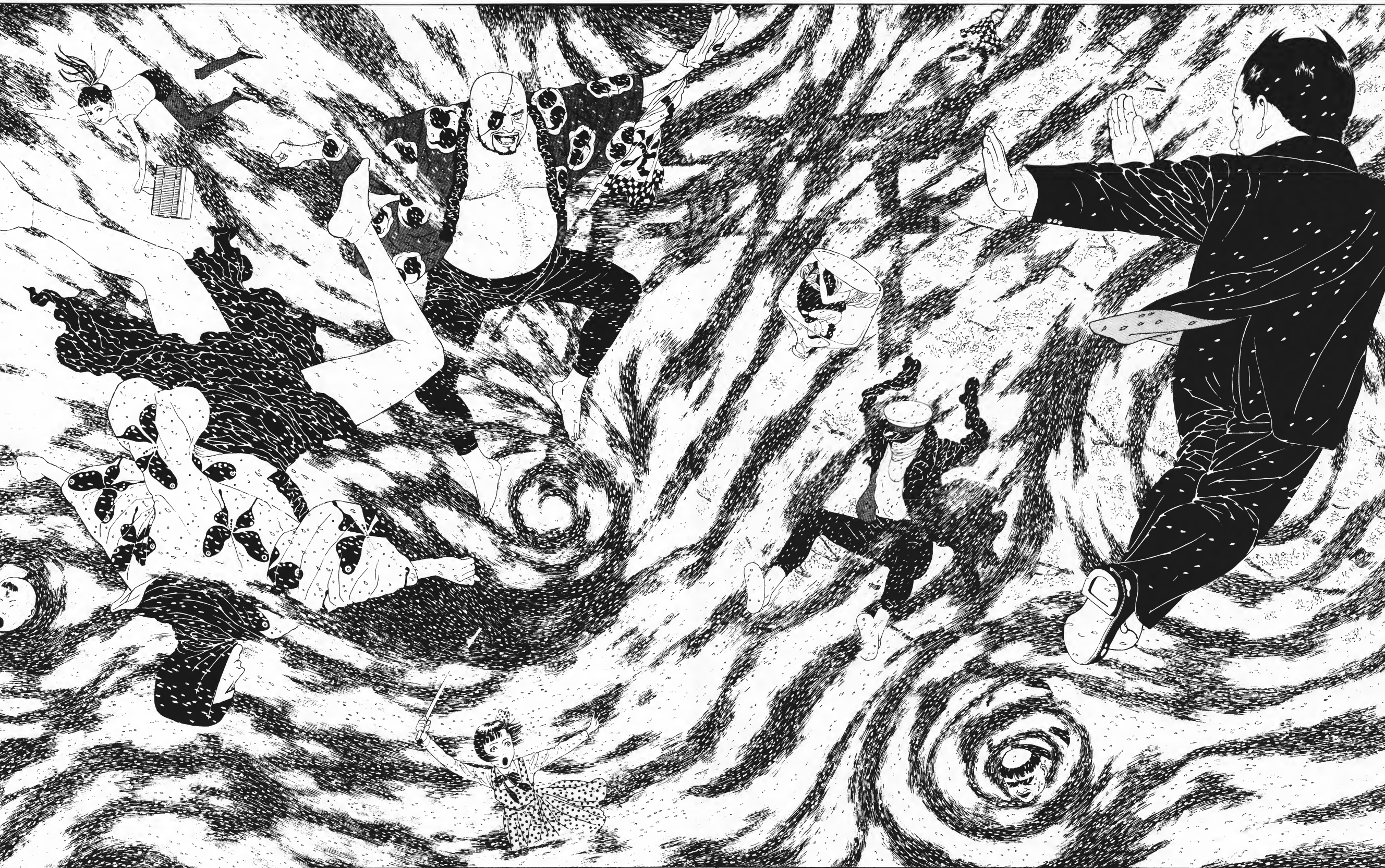
















WAAAAAAHHH!!
う
わ
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!!





## NOTE

To preserve Suehiro Maruo's original design, *Mr. Arashi's Amazing Freak Show* has been published in the same page order as the Japanese edition.

Japanese is read from right to left—the opposite direction of English—so you'll find the beginning of this book at the back, where English-language books end.

# MR. ARASHI'S AMAZING FREAK SHOW



**SUEHIRO MARUO**

TRANSLATED FROM THE JAPANESE BY  
YOKO UMEZAWA AND LAURA LINDGREN

BLAST BOOKS  
NEW YORK



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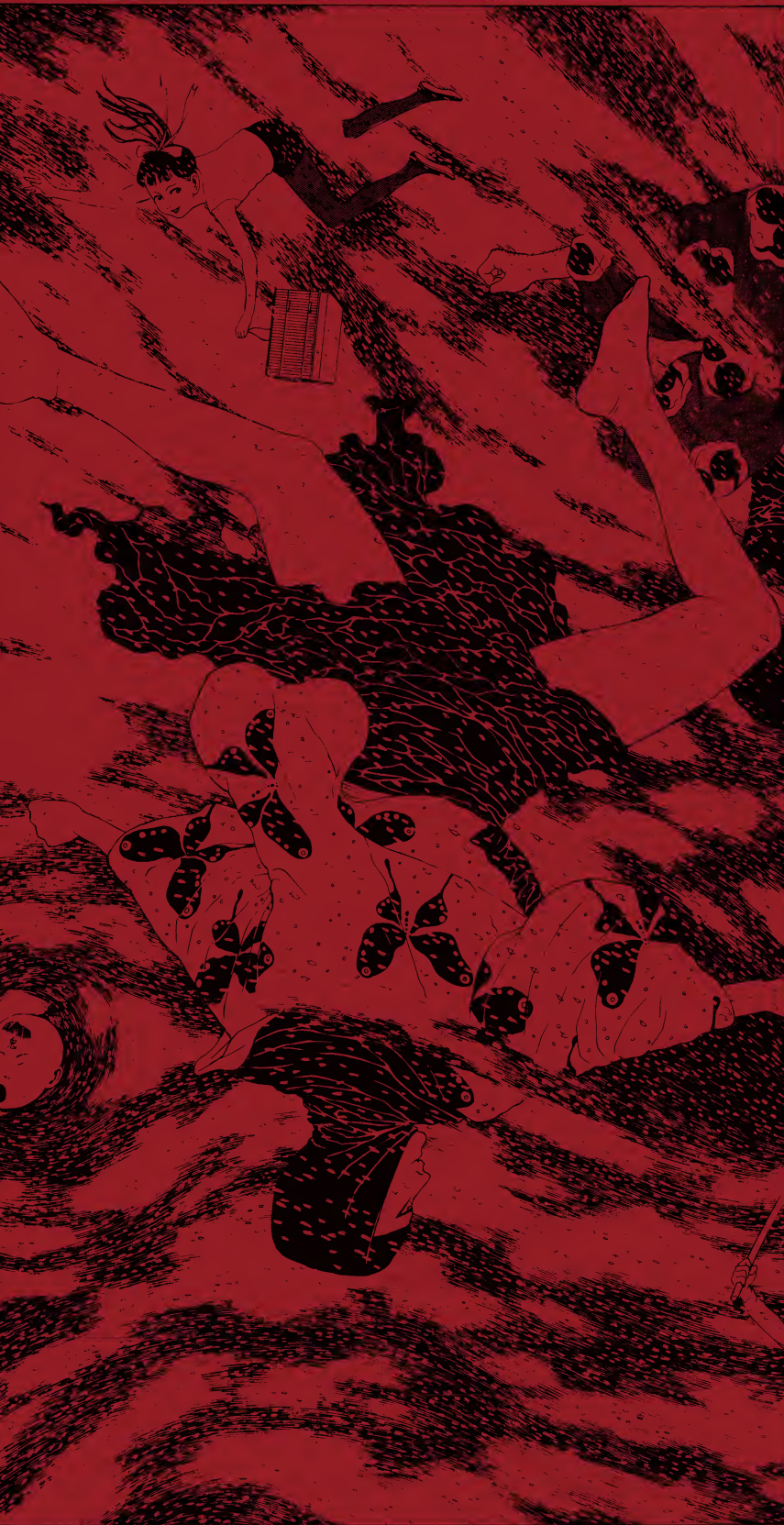


Suehiro Maruo's astonishing and powerful illustrations create a masterpiece of surrealism in his retelling of this classic Japanese tale of a little lost orphan ensnared in a traveling freak show.

Suehiro Maruo lives in Tokyo, and **MR. ARASHI'S AMAZING FREAK SHOW** is the first of his works to be translated into English.







 **LOVAG**



**INFINITY** MANGA

